

Fragile Palm Leaves

MS No 8384

Room 2A

cūlavā pāṭi-tō pāṭh

parivā pāṭi-tō pāṭh











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...and the ...

Figure 10.10

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புலகங்

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*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

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300

Handwritten signature or mark



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တံဆိပ်သားချွေရာ

ယမ္ဗူမဟာ

မင်း

ကျွန်း

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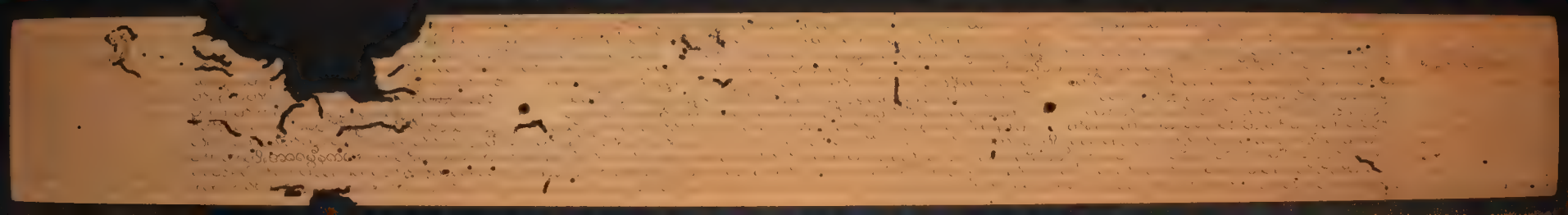
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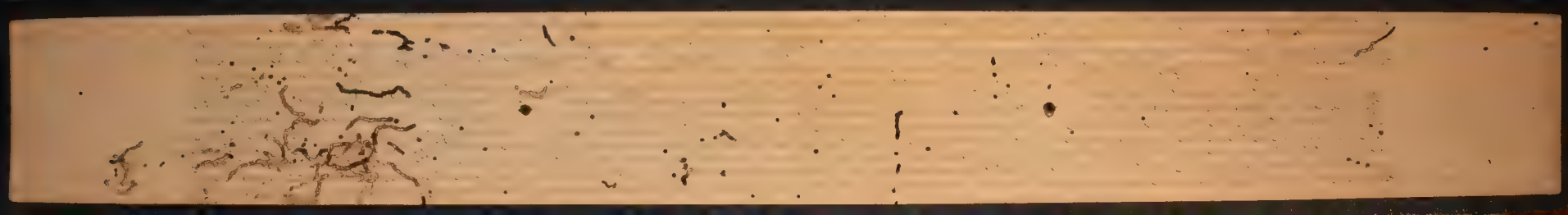
Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, possibly a name or title.

Handwritten text in the bottom right section, possibly a name or title.





Handwritten text in a cursive script, possibly a list or a series of notes, with some ink bleed-through from the reverse side.

Handwritten text, possibly a date or a specific reference, located in the middle of the page.

Handwritten text, possibly a title or a heading, located in the upper right portion of the page.



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مجلس ۱۲۸۱

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Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. The script is somewhat faded and the paper is aged and stained.

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip. The text is partially obscured by dark ink smudges and is written in a cursive style.

Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip. The text is written in a cursive style and appears to be a continuation of the text on the left.

Handwritten text in a cursive script, possibly a signature or a date, located at the bottom left of the page.

မောင်မိမိမောင်မိမိ

အောင်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the left side of the page, which appear to be accidental marks or damage to the original document. The overall appearance is that of an old, possibly damaged, manuscript or letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration.





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ကလေး

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Handwritten text in Arabic script, possibly a signature or a specific reference.





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ထံၣ်တုၤမုၢ်

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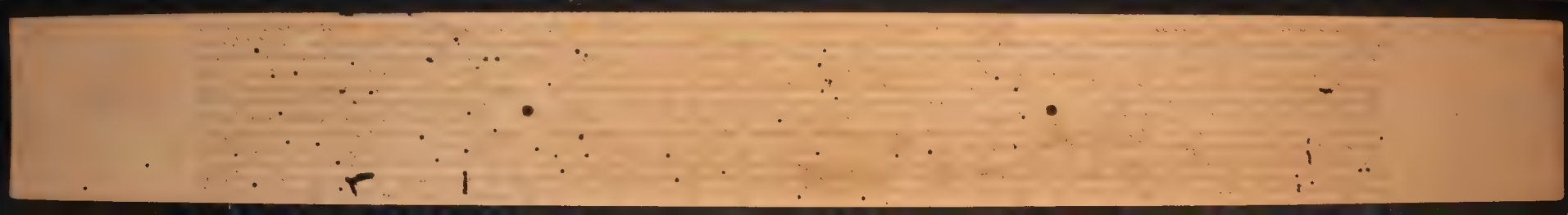


Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on a light brown, textured background, possibly a piece of aged paper or a metal plate. There are several dark spots and smudges throughout the text, which may be due to the age of the document or the way it was preserved. The overall appearance is that of an ancient or historical record.

Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the manuscript strip.

Handwritten text in Arabic script, likely a signature or date, located in the lower right corner of the manuscript strip.





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*[Faint, illegible handwritten notes]*

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ယကမ္ဘာ့စုစုပေါင်း

တို့ပေါ်စွာ နှိပ်စက်ရန်

ဒီတိုင်းပဲနာဂပတ်သေဟိုးကုလေးကပ်ပုဂ္ဂိုလ်

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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အလှူအတန်းများကို ပံ့ပိုးကူညီရန်

ကိသကူဝါ အာပတ္တိယာဒိဒံ

Handwritten text in a script, possibly Telugu, located on the left side of the page. The text is arranged in several lines and appears to be a list or a set of notes. The script is cursive and somewhat faded.

Handwritten text or a signature located on the right side of the page. It consists of a few characters in a cursive script.

ဟိယသောဂတံ  
သုပ္ပတ္တိနာမကံ  
တိက္ခာသုပ္ပတ္တိ  
အာပတ္တိသုပ္ပတ္တိ  
သုပ္ပတ္တိ

Handwritten text in a cursive script, likely a personal letter or note, located in the upper left corner of the document.

Handwritten text in a cursive script, likely a personal letter or note, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a personal letter or note, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a personal letter or note, located in the lower right corner of the document.



Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker spots and a slightly irregular edge.

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Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, covering the middle portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the document. The text is written in dark ink on aged, yellowish paper.

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पुष्पक

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पुष्पक

200610

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several large, dark ink blotches or stains, particularly one large one near the center-right and another near the bottom center. The text appears to be organized into several lines, with some lines being more densely written than others. The overall appearance is that of an old, well-used document.

॥ ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच  
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः  
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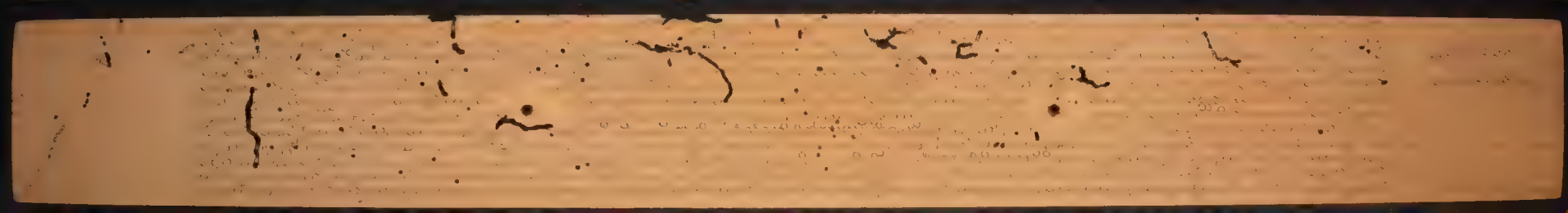
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Handwritten text in a script, possibly Indic, located in the upper right quadrant of the manuscript strip.



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အသုံးပြုသနည်း

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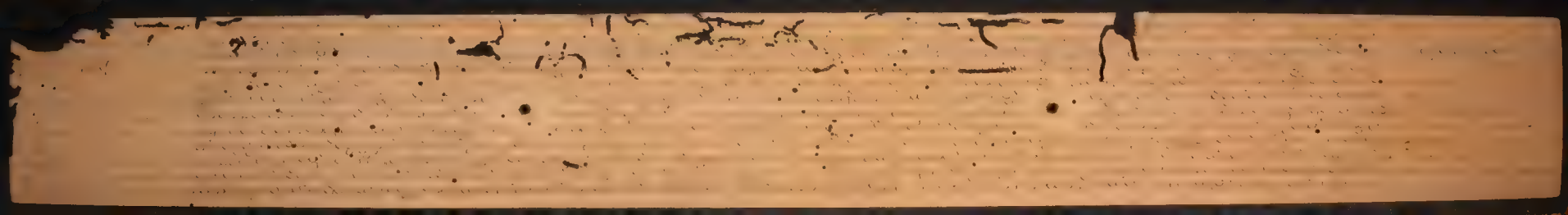
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အသံနှင့်အသံတို့ကို  
အသံတို့၏အသံတို့ကို

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အသံတို့၏အသံတို့ကို







ကျွန်းချောင်းဝါးတံတိုင်း

$$\sum_{j=1}^n f_j(x) = f(x) \quad \text{for } x \in \mathbb{R}^n, \quad \text{and} \quad \sum_{j=1}^n \int_{\mathbb{R}^n} f_j(x) dx = \int_{\mathbb{R}^n} f(x) dx.$$

1970 年 1 月 1 日 至 1970 年 12 月 31 日

Figure 1. The effect of the concentration of the  $\text{H}_2\text{O}_2$  solution on the amount of the released  $\text{H}_2\text{O}$  from the  $\text{H}_2\text{O}_2$ -loaded hydrogel. The amount of the released  $\text{H}_2\text{O}$  was measured by the weight difference of the hydrogel before and after the release. The concentration of the  $\text{H}_2\text{O}_2$  solution was 0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

*[Faint, illegible handwritten notes]*

1990年12月25日

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1. 1900-1901

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 A small, stylized illustration of a person standing next to a large, dark, irregular shape, possibly a rock or a piece of equipment.

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Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

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1890

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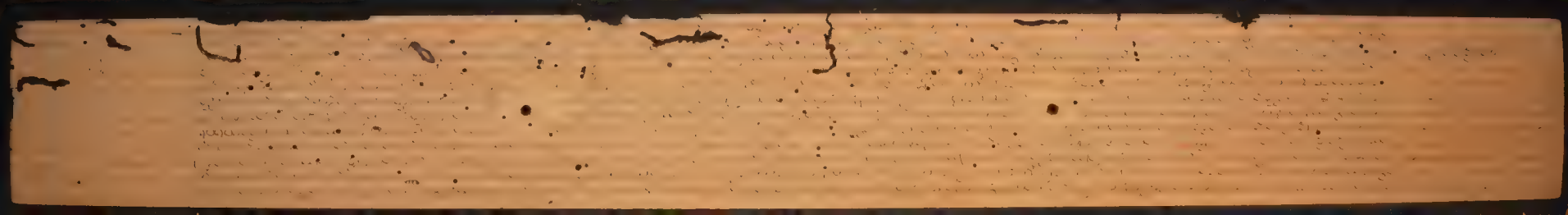
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*Journal of Management Inquiry* 18(6)



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Handwritten text in the bottom right section, continuing the narrative or list.

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Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and has a light brown, aged appearance with some visible texture and minor blemishes.

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ကောသလီ

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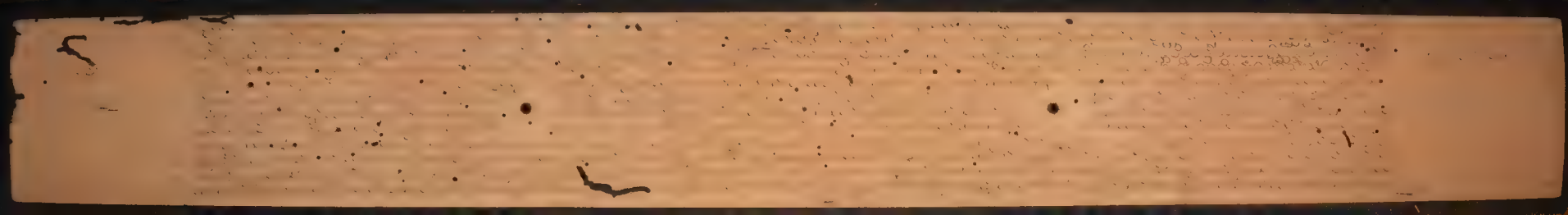
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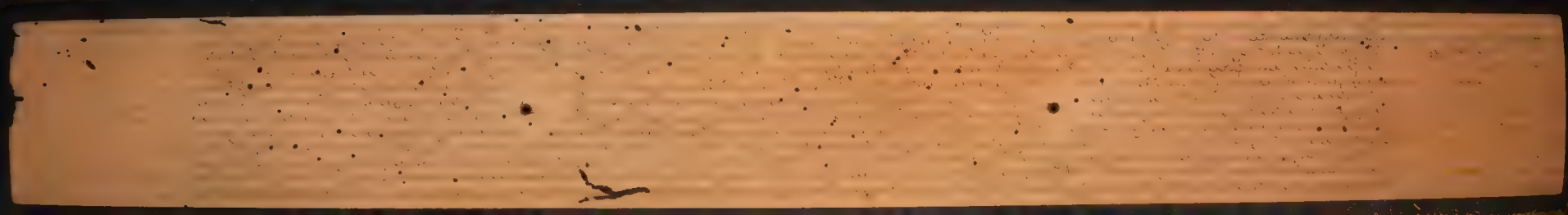
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Handwritten text in a script, possibly Urdu or Persian, located in the upper right corner of the document. The text is written in a cursive style and appears to be a title or a heading.

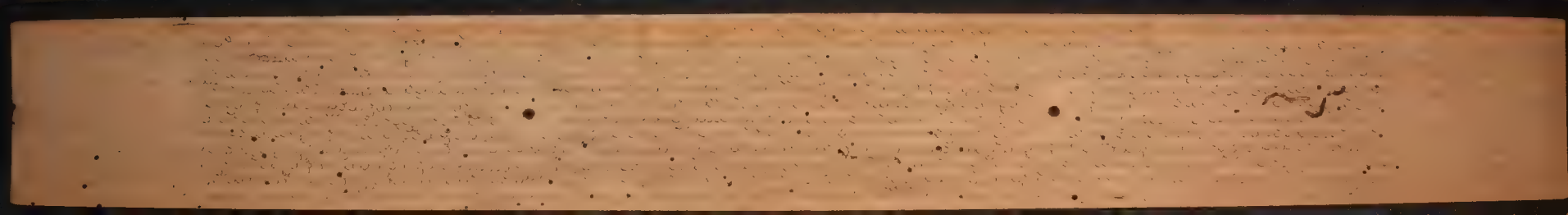


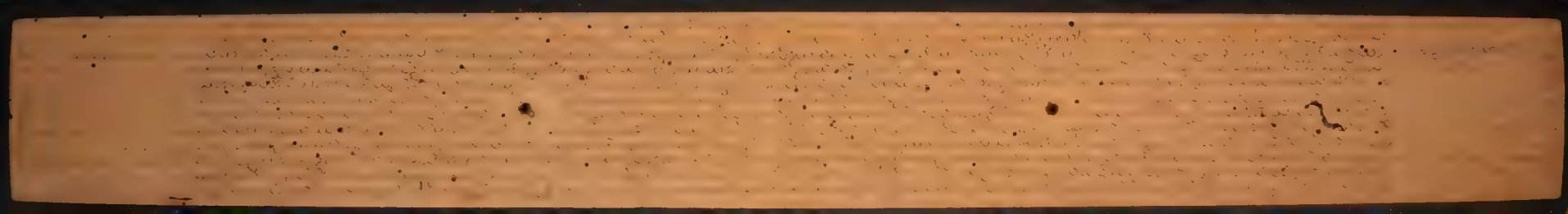
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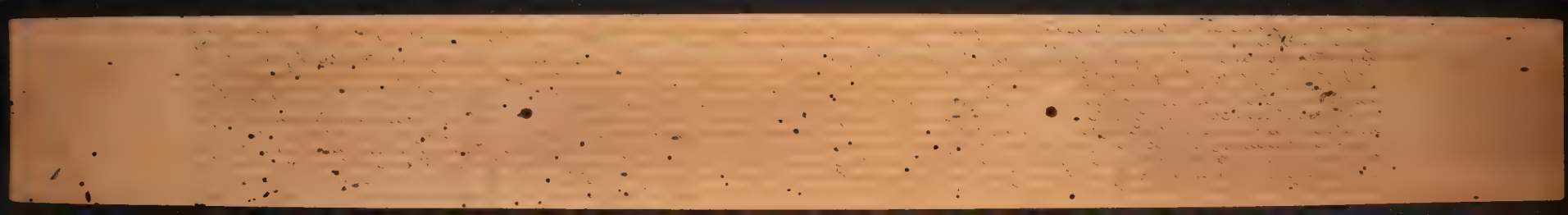
မုတ္တမ

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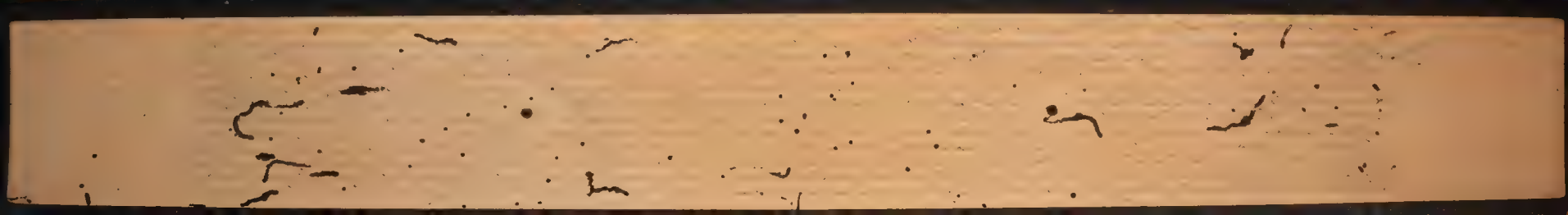


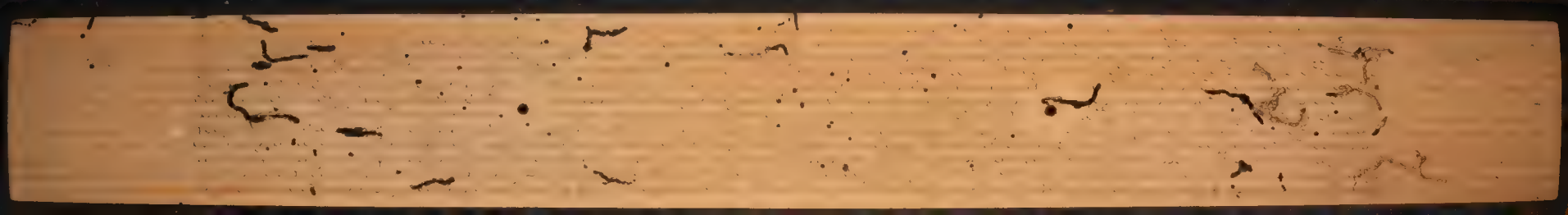




Handwritten text in Telugu script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Telugu calligraphy. The text is written on aged, yellowish-brown paper with visible foxing and some ink bleed-through from the reverse side.

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မင်းသား

မင်းသား



Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.



တရားမရှိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly along the right edge and in the center.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, yellowish paper. The text is slanted and appears to be a personal or official mark.

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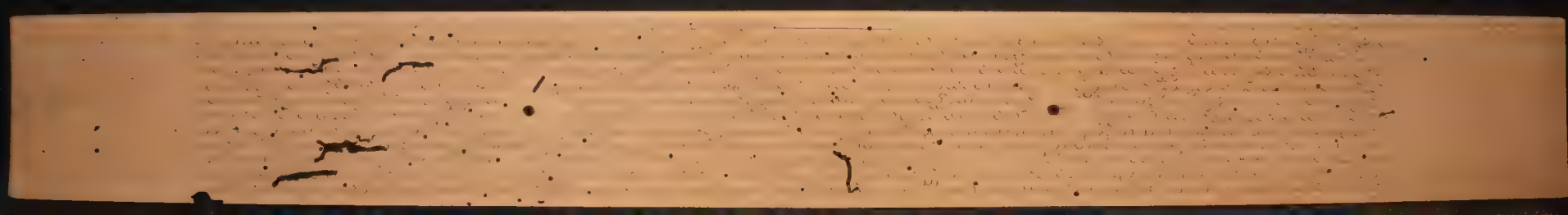
Handwritten text in Arabic script, likely a manuscript page. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. The page shows signs of age, including discoloration and small dark spots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, particularly concentrated in the upper left and center. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder hand than others. The overall appearance is that of a well-preserved but significantly deteriorated historical record.

[illegible][illegible][illegible]

www.oxfordjournals.org

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.



ကဏ္ဍလောကအာပတ္တိ

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သုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, particularly concentrated in the lower half of the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The overall appearance is that of a well-preserved but heavily damaged historical record.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the center-right area, possibly a title or heading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Page 100

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows significant signs of wear, including numerous dark spots, stains, and a large, irregular tear on the left side. The handwriting is dense and flowing, characteristic of a personal or official correspondence from the 18th or 19th century.

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This image shows a close-up of a manuscript page from the Voynich manuscript. The page is heavily stained and discolored, with a prominent horizontal fold or tear across the middle. The text is written in a dark ink on aged, yellowish-brown parchment or paper. The script is a dense, cursive Voynich script, with many characters that are difficult to decipher. There are several lines of text visible, though they are mostly illegible due to the staining and the nature of the script. The page appears to be a single leaf from a larger book or manuscript.



A close-up photograph of a piece of aged, yellowish-brown paper. The paper has a faint, repeating pattern of small, stylized floral or star-like motifs. There are several dark, irregular smudges and a prominent horizontal tear near the top edge, suggesting the paper is old and has been handled. The lighting is even, highlighting the texture and imperfections of the paper.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including small dark spots and a slightly irregular edge.





Handwritten text in a script, likely Burmese, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper with visible foxing and some dark spots.

ပါးစာ

သပ္ပာယ်သာ

မူလ

အာပိကုလ္လယတာပန

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သပ္ပာယ်သာသနာ  
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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

ကလေးတို့အတွက်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily damaged by numerous holes and tears, suggesting it was once part of a book or a document that has been severely deteriorated. The script is dense and fills most of the page, with some lines appearing more legible than others due to the damage.

“विद्यायाः परमार्थः, विद्यायाः परमार्थः, विद्यायाः परमार्थः”

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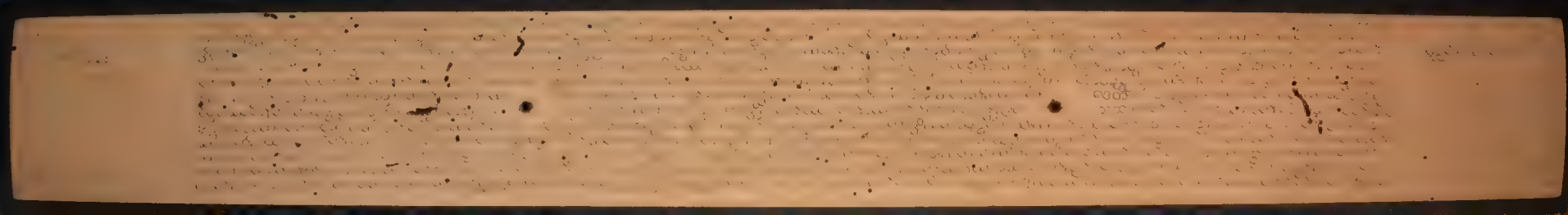
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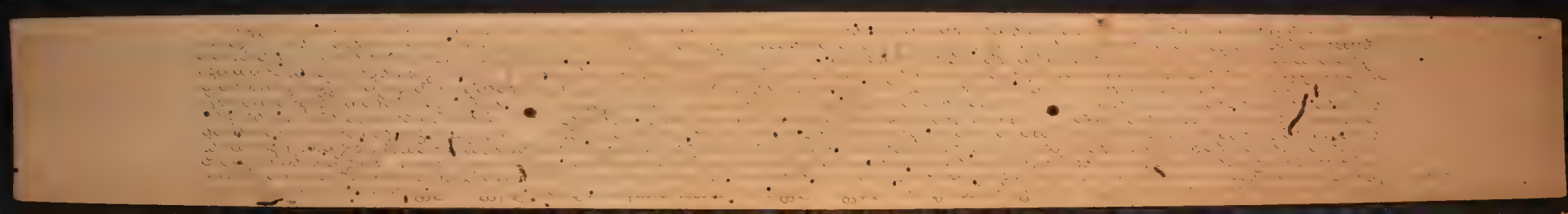
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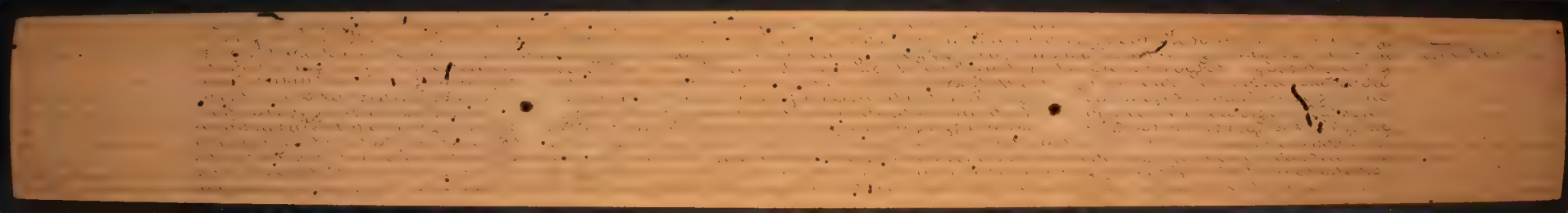
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Handwritten text in a cursive script, likely a signature or a small note, located in the upper left corner of the document.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive style and fading.

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Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is densely written in approximately 12 horizontal lines. The script appears to be a form of Devanagari or a related Indic script, with characters closely packed together. There are some larger, more ornate characters at the beginning of the first line, possibly indicating a title or a specific section. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or a signature located at the bottom right corner of the manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, particularly concentrated in the lower half of the page. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but heavily damaged historical record.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including dark spots and a large tear on the left side.

Small handwritten text or signature in the bottom right corner, possibly indicating the author or a date.

دردا      ایضا و غیره در کتب معتبره      ایضا و غیره

البركة والبركة والبركة

1890

வெள்ளையாட்களின் அடிமையே

ရည်ရွယ်ချက်

1875

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అదేమిదంటే!



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பெரியகல்

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၂။ သူတို့သည် ဟူ၍ နေရာတစ်နေရာ၌

ॐ नमो भगवते वासुदेवाय ॥

အသံဗျူဟာတစ်ခုလည်း

...and the

1890

သုဂတိတော်ဝံသမာဃနိပါတ်

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လိပ်လိပ်တူ နေရာ

1894

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains, particularly on the left side, which obscure some of the text. The overall appearance is that of an old, weathered manuscript page.

အသိပညာနှင့် အဖွဲ့အစည်း

...တကယ်တော့မိမိတို့အတွက်

တောင်သူများကို ကလျာ နှင့်

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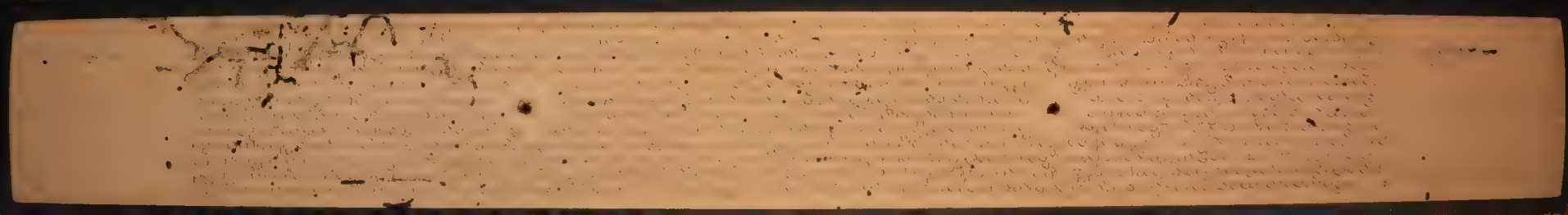
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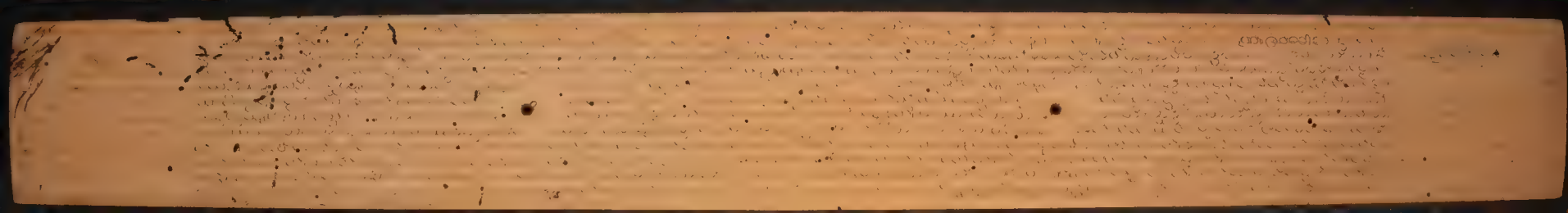
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Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom center, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.

1. 23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly on the left side and in the center. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "place" and "road".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly on the left side and in the center. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "place" and "road".

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly illegible, text block. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be part of a larger, possibly illegible, text block. The handwriting is dense and fills most of the page, with some lines appearing to be part of a larger, possibly illegible, text block.

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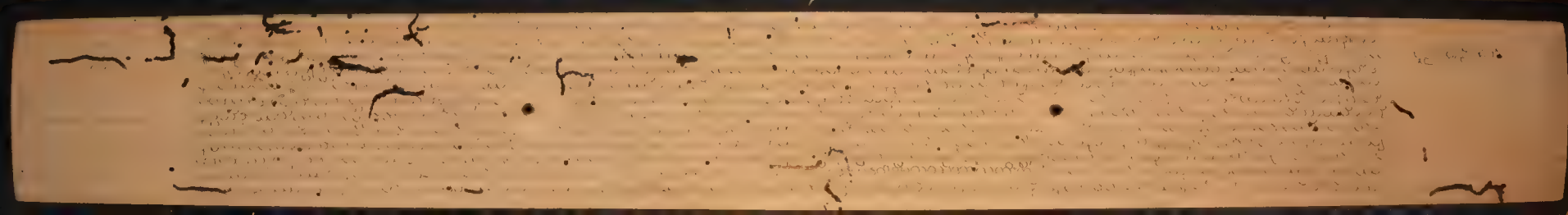
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ဒီဇင်ဘာ ၁၀ ရက်နေ့

*[Faint, illegible handwritten text across the page]*

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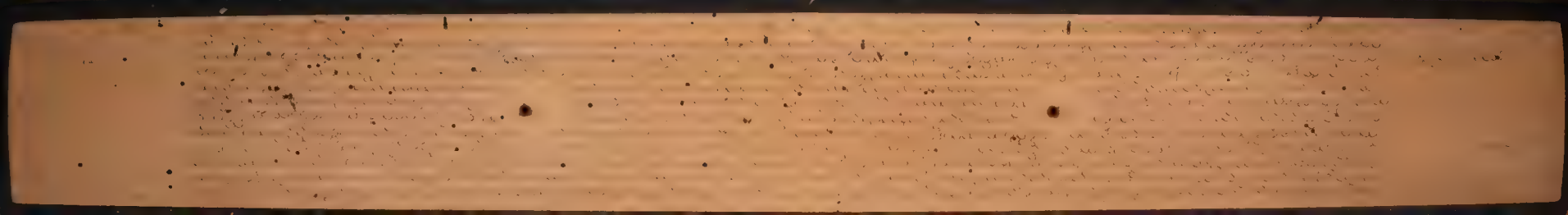
Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom center of the page.

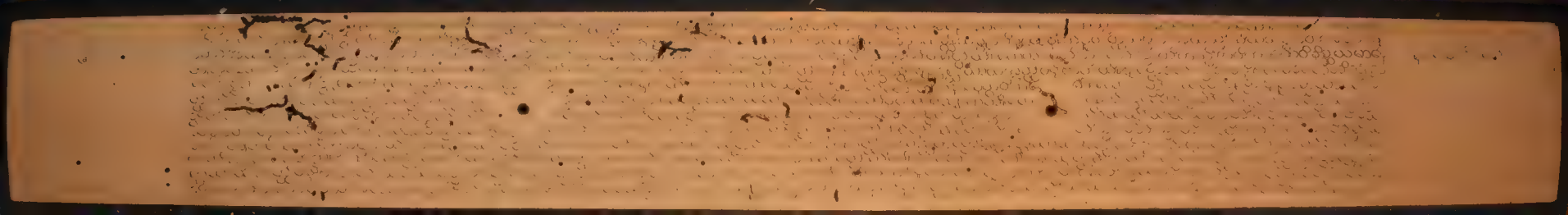
Handwritten text at the bottom right of the page.



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149790.2

မနုဿိယောယောဂါယောဂံ ပိတမနိဘူတံမနိဘူတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular stains or blotches scattered across the page, particularly in the upper and middle sections, which may be ink splatters or water damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark, irregular stains or blotches scattered across the page, particularly in the upper and middle sections, which may be ink splatters or water damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular stains or blotches scattered across the page, particularly in the upper and middle sections, which may be ink splatters or water damage.







ဟောပြောချက်

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Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the left side of the page, consisting of several lines.

Central body of handwritten text, continuing the narrative or list.

Main body of handwritten text on the right side of the page, continuing the narrative or list.

Handwritten text in the top right corner, possibly a date or reference.

Additional handwritten text on the right side, possibly a conclusion or signature.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than the main body of text. The text is written in dark ink on aged, yellowish paper.

Small handwritten text or signature in the bottom right corner, possibly indicating the author or a date.

တစ်ခုလုံးပေါ်မှာ

12-10-02

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink blotches and stains, particularly along the left and bottom edges. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is arranged in several lines across the page, with some lines being more legible than others due to the extent of the damage. The overall appearance is that of a well-preserved but significantly deteriorated historical record.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left portion of the document.



Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark, irregular stains or blotches scattered across the page, particularly on the left side and in the center. The overall appearance is that of an old, weathered manuscript.

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၂၄ မြို့နယ်များ

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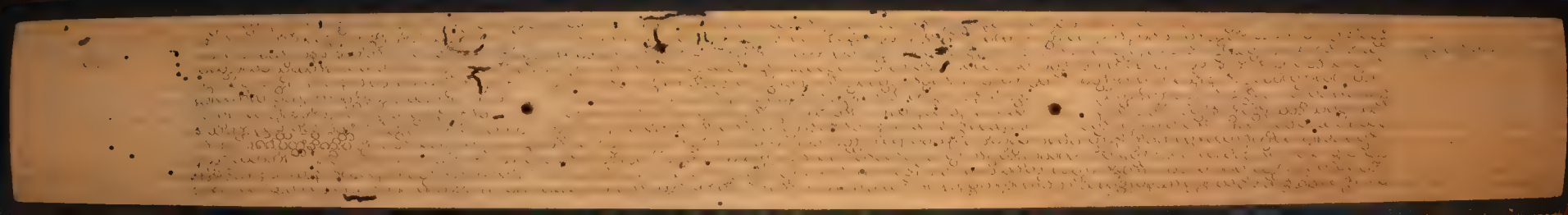
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6. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

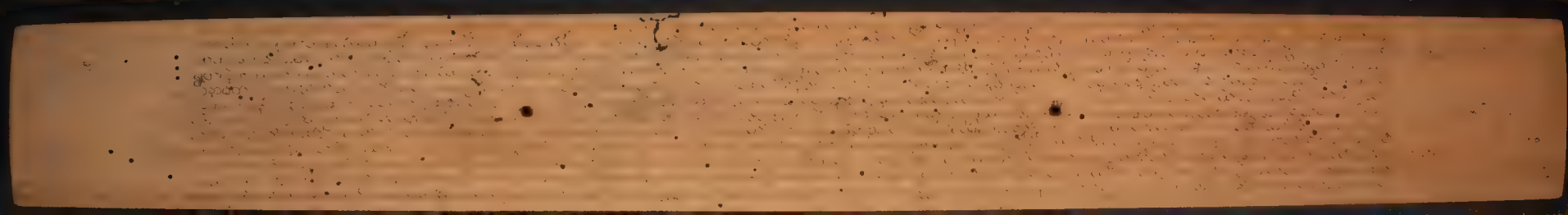




Handwritten text in the upper left corner, possibly a title or header.

Handwritten text in the upper right section, appearing as a separate line or entry.

Handwritten text in the lower right corner, possibly a signature or date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, possibly ink splatters or damage to the original document. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The first line begins with a large, ornate initial 'O'. The text continues for several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The first line begins with a large, ornate initial 'O'. The text continues for several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

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ရေလွှာတစ်ခု

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and includes several decorative flourishes, particularly at the beginning and end of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and includes several decorative flourishes, particularly at the beginning and end of the text block.

Handwritten text in Burmese script, located on the right side of the page. It appears to be a separate note or a signature.

ဒေဝသမ္ဘဝဟေရ်ကမ္ဘာသို့..

ဝေပေသာ ဂါနုဗ္ဗိယိဝိသိ

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*[Faint handwritten notes at the bottom of the page]*

ထိုကဏ္ဍမှ အောက်

$\gamma = \frac{80}{100} = .8$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with a small dot or mark. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with a small dot or mark. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with a small dot or mark.

Handwritten text in the right margin, possibly a date or a reference number.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly on the left side.



செய்து

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၂. လောလျာတံတရား

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သို့သော်လည်းကောင်း၊

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వంశీ

உருவ வடிவம்

1999

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the document.

Main body of handwritten text in a cursive script, occupying the left portion of the document. The text is arranged in several lines and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, occupying the right portion of the document. This section contains the majority of the text and is written in a consistent, flowing hand.

Handwritten text at the bottom center of the document, possibly a signature or a concluding note.

www.ck12.org

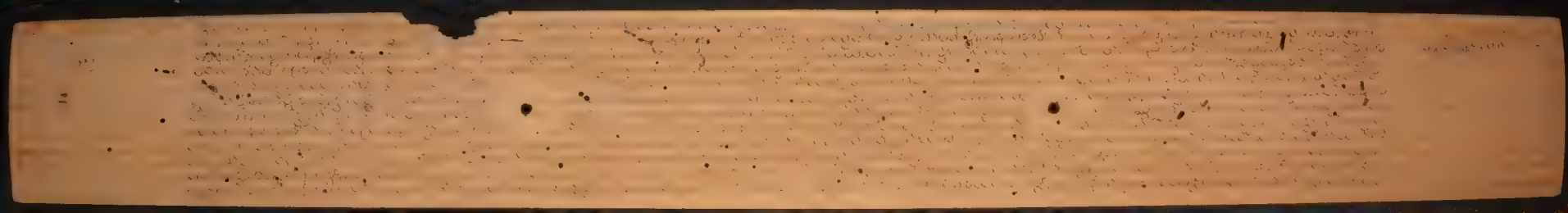
Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose.

சென்னை  
பெரிய  
கோட்டை  
மேல்  
புறம்  
வாழ்ந்து  
யிருக்கிற  
பொழுது  
தான்  
எனக்கு  
இந்த  
விஷயம்  
பற்றி  
அறிவு  
பெற்றது.  
அப்போது  
தான்  
எனக்கு  
இந்த  
விஷயம்  
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அறிவு  
பெற்றது.

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ပွဲကစားရတာက  
အရသာရှိပါတယ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains scattered across the text, particularly in the lower half of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-used document.



Handwritten text at the top of the page, likely a title or header.

Handwritten text at the bottom right of the page, possibly a signature or date.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical writing.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

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တိက္ခာဝတ္ထု  
သုတ္တန်ပါဠိ

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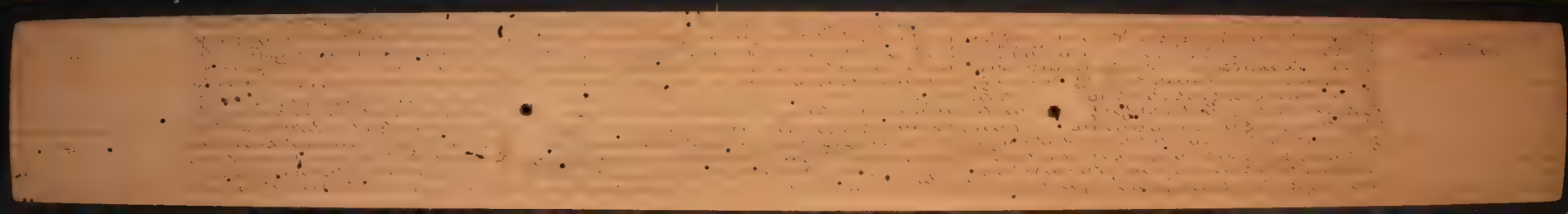
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

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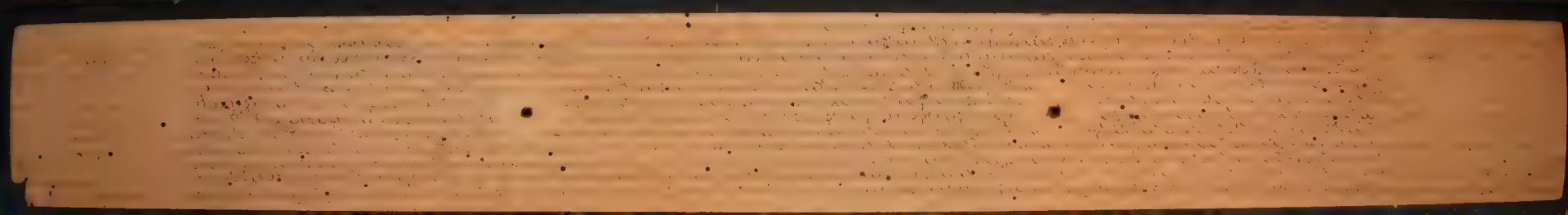
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လေ့ကျင့်ရန်

အောက်ဖော်ပြပါအတိုင်း

\$1300000

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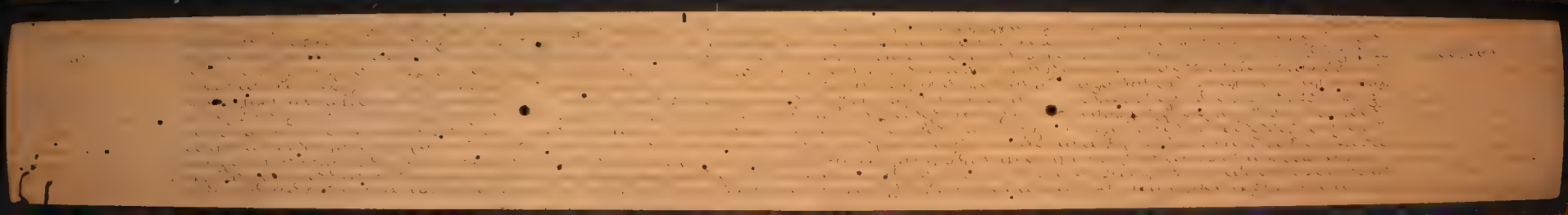
— *Journal of the American Medical Association*, 1967, 201: 1001-1002.

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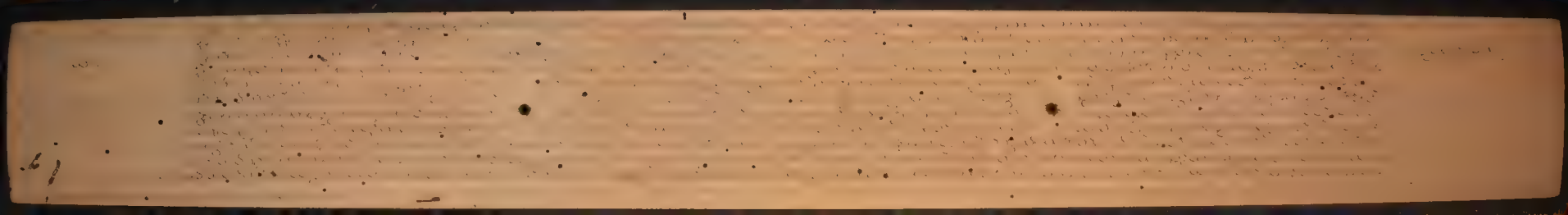
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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including dark spots and a large tear on the left side. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

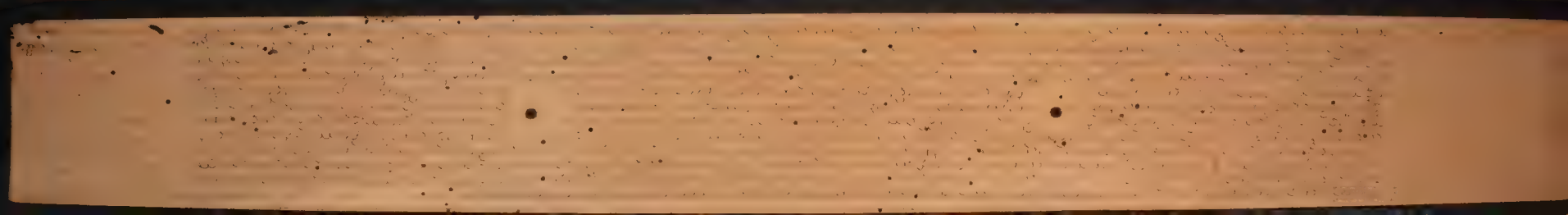




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including dark spots and a large tear on the left side.

Handwritten text in a cursive script, likely a signature or a title, located at the top right of the page.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom left of the page.



Handwritten text in a script, likely Tamil, covering the majority of the page. The text is densely packed and appears to be a continuous passage or a list of items. The script is cursive and somewhat faded, with some characters being difficult to decipher. The text is written in a single column, filling most of the page area.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a name.

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Handwritten Burmese script in a single column, covering the majority of the page. The text is written in a cursive style and appears to be a continuous passage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a prominent tear near the top center.

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*Journal of Management Studies*, 19(1), 67-80.

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*Journal of Management Education* 36(7) 809–824

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(2009-08-02)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly numbered, list or series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the use of certain characters. The paper shows signs of wear, including creases, discoloration, and some small holes or damage, particularly along the right edge and bottom. The overall appearance is that of a well-preserved but aged historical record.

မိမိတို့အားလုံး  
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a visible texture and is covered with numerous small, dark brown spots (foxing) and larger, irregular stains, particularly along the left edge and bottom. The overall color is a warm, off-white or light beige.

ရွှေသံသရာလောကုပ္ပာယ်သံသရာ

သံသရာလောကုပ္ပာယ်





တိုးတက်မှုရှိပါသလဲဆိုတာ

புதுவாரிபுறம்மாட்டுக் கோட்டைப் பக்கம்

ပုဒ်မူလကလေးတို့သည် သူတို့၏အသံကို သူတို့၏

ပထမဦးစွာလောပဒမ္မဂ္ဂဘေဝ

1520

၁၈၆၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၁၀၇ တာရှ် ယုတ်၊ ထူထောင်ခါလ

[illegible]

တပည့်တို့သည်  
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အဘွားအဘွား  
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အဘွားအဘွား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including dark spots and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

မန္တလေးတိုင်းဒေသကြီး

မန္တလေး

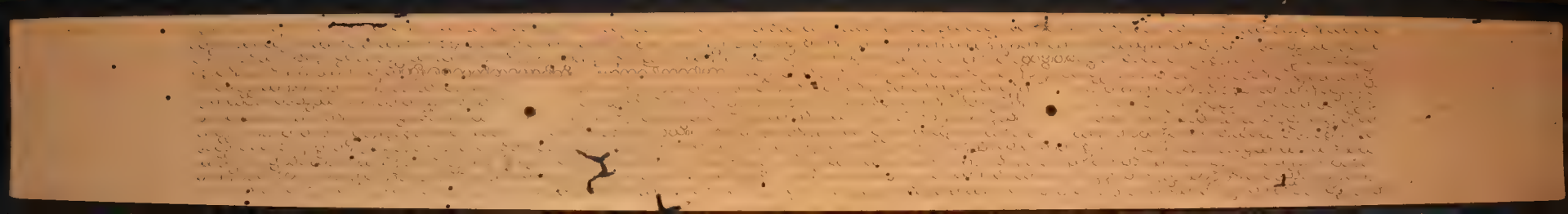
မန္တလေးတိုင်း

မန္တလေးတိုင်း

မန္တလေးတိုင်း

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many characters appearing to be in a single character set. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Small handwritten text or signature in the bottom right corner, possibly a date or a name, written in a different script or a more formal style than the main text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the left portion of the page.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the middle portion of the page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the right portion of the page.

Handwritten text in a cursive script, continuing from the right portion of the page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the far right portion of the page.

စွမဟာမဗ္ဗ ဇာတိမဟာမဗ္ဗ

နုပုဏ္ဏာမဗ္ဗ ဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

ဗုဒ္ဓဇာတိမဟာမဗ္ဗ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains, particularly in the upper left and center-right areas, which obscure some of the text. The overall appearance is that of an old, well-used manuscript or document.

သေသနသောပကသေဝတောသော

သေသနသောပကသေဝတောသော

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သေသနသောပကသေဝတောသော

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowed paper with some visible staining and wear.

Small handwritten note or signature in Burmese script, located on the right margin.

Small handwritten note or signature in Burmese script, located at the top right corner.

Small handwritten note or signature in Burmese script, located at the bottom right corner.

လေယုတ္တရာသီကောသိလဝေ  
ဇောထိဆာဇောယောဗာ . ဂါ

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

*[Faint handwritten notes at the bottom of the page]*

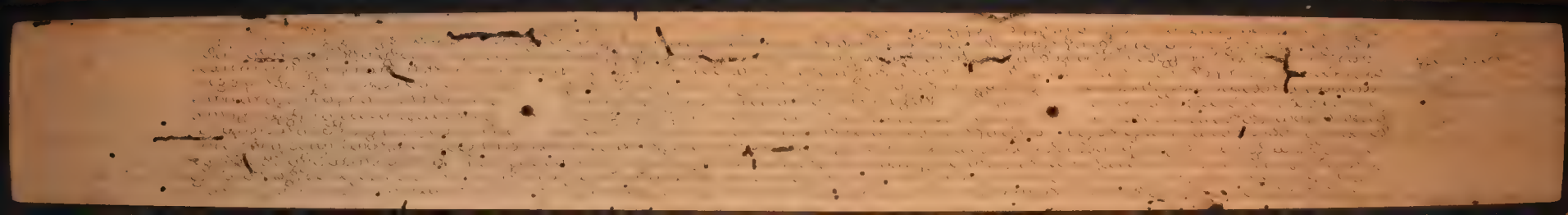
[illegible]

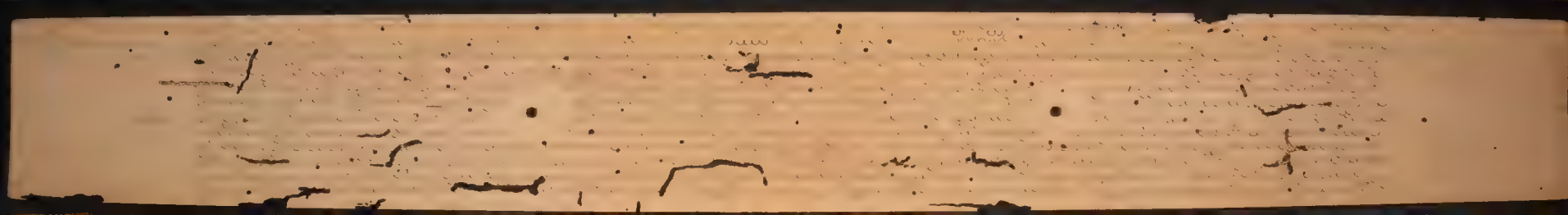
1940

*[Faint handwritten notes at the bottom of the page]*

1890

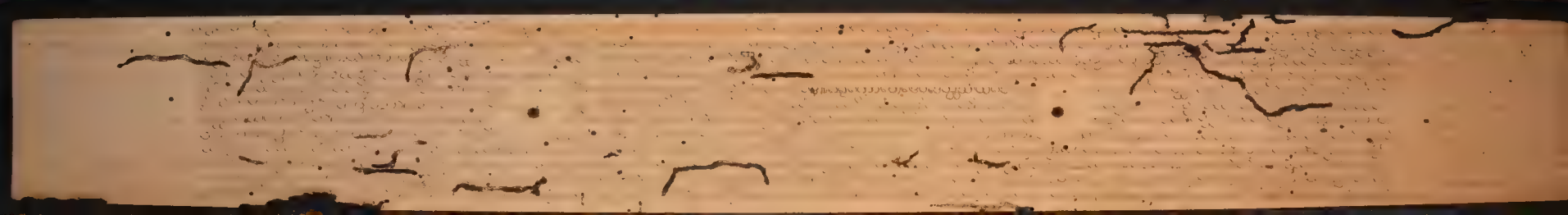
[illegible][illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and blotches, particularly along the top and bottom edges. The script is dense and difficult to decipher due to the damage. Faint traces of text are visible, including what appears to be a date "1800" on the right side and some illegible words in the center and left.



১৭১০

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the document.

၁၆၆၆

လှေငယ်တစ်စင်းပေါ်

~~Handwritten text, possibly a signature or name, is visible but illegible.~~

ပြက္ခလက္ခဏာတော်မူသော

၁၆၃၂ ဘီဂျူဝါး

၁၆၃၃ ဘီဂျူဝါး  
၁၆၃၄ ဘီဂျူဝါး  
၁၆၃၅ ဘီဂျူဝါး

၁၆၃၆ ဘီဂျူဝါး  
၁၆၃၇ ဘီဂျူဝါး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink blots. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, decorative initial. The overall appearance is that of a well-preserved but aged piece of paper.

అంబావారి నామము

అంబావారి నామము

అంబావారి నామము

అంబావారి నామము



ਸਤਿਨਾਮੁ

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၁၈၈၇ ခုနှစ်

မတ်လတွင်

မတ်လတွင်

မတ်လတွင်

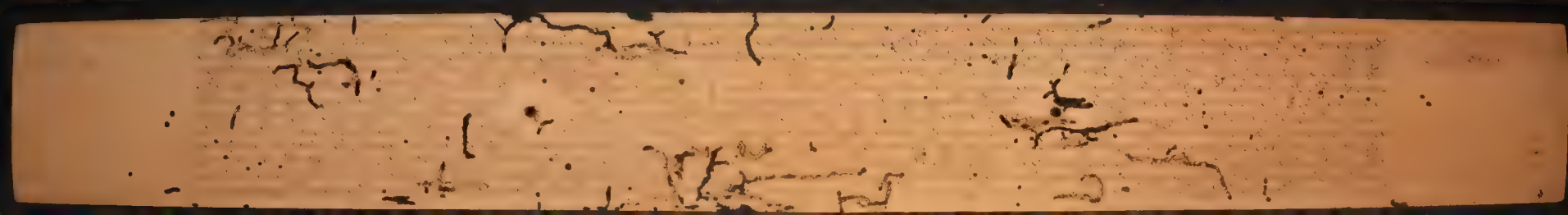
၁၈၈၇ ခုနှစ်

1890

ဝိသုတ္တံသုတ္တံ



Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left corner of the manuscript strip.



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
တနင်္ဂနွေ ဝါသနာပါးတို့၏ အသံ  
တို့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
တနင်္ဂနွေ ဝါသနာပါးတို့၏ အသံ  
တို့

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
တနင်္ဂနွေ ဝါသနာပါးတို့၏ အသံ  
တို့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by large, dark, irregular stains and blotches, particularly along the left and bottom edges. The script is dense and appears to be a form of early modern or historical cursive. The text is arranged in approximately 10-12 horizontal lines across the page. The ink is dark, and the paper shows significant signs of age and wear.

သပ္ပတသဂ္ဂသတ္တု  
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သပ္ပတသဂ္ဂသတ္တု

သပ္ပတသဂ္ဂသတ္တု  
သပ္ပတသဂ္ဂသတ္တု

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ကလေးတို့တို့တို့

ဝဿနာတို့လေးပါး  
တို့၏အသွင်

သဘောတရားတို့  
တို့၏အသွင်

[illegible]

၁၈၇၅ ခုနှစ်  
 ဇန်နဝါရီလ ၁ ရက်  
 နံနက် ၈ နာရီ  
 မြန်မာနိုင်ငံတော်  
 ဝန်ကြီးရုံး  
 ဝန်ကြီးချုပ်  
 ဦးဦး  
 ကိုယ်စားပြု  
 ဦးဦး

[illegible]

၆၇၁၆ ဇန်နဝါရီလ ၁၀ ရက်

အရှင်ဘုရားအား

အလေးအနက်

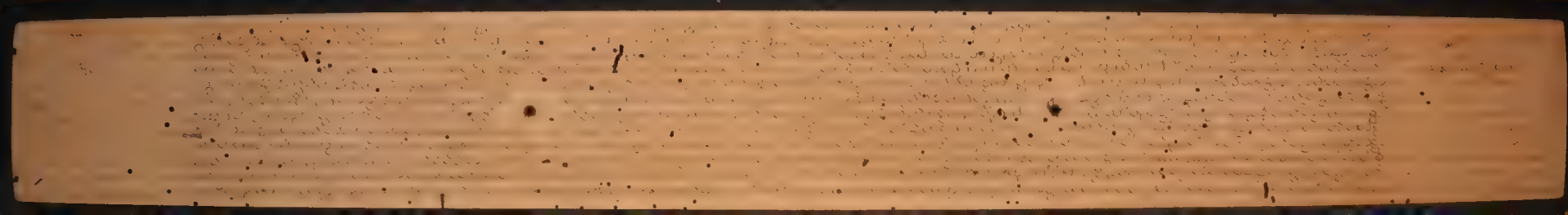
အတိုင်း

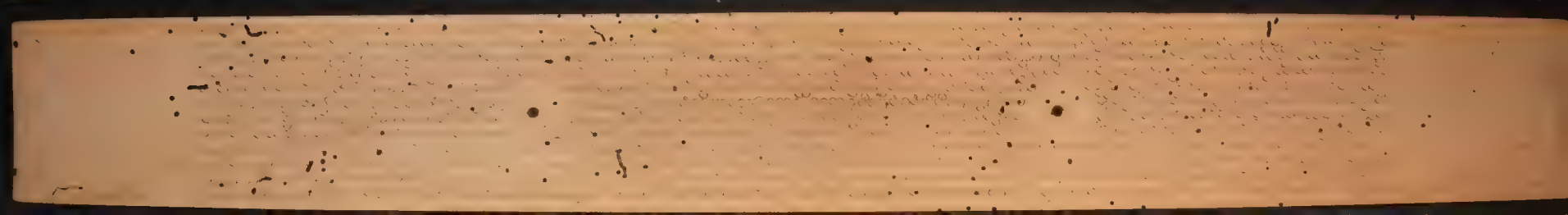
အတိုင်း

အတိုင်း

အတိုင်း

အတိုင်း







သံဃာတို့ကလေးနဲ့ မလွဲဘဲ

အိမ်ထောင်ရေး

သံဃာတို့ကလေး

သံဃာတို့ကလေး

သံဃာတို့ကလေး

အိမ်ထောင်ရေး

သံဃာတို့ကလေး

သံဃာတို့ကလေး

သံဃာတို့ကလေး

တမတ္တကောလညဝသ္မယဗ္ဗိယာဇာ

ဝတ္ထကောလည

ဝတ္ထကောလည

ဝတ္ထကောလည

ဝတ္ထကောလည

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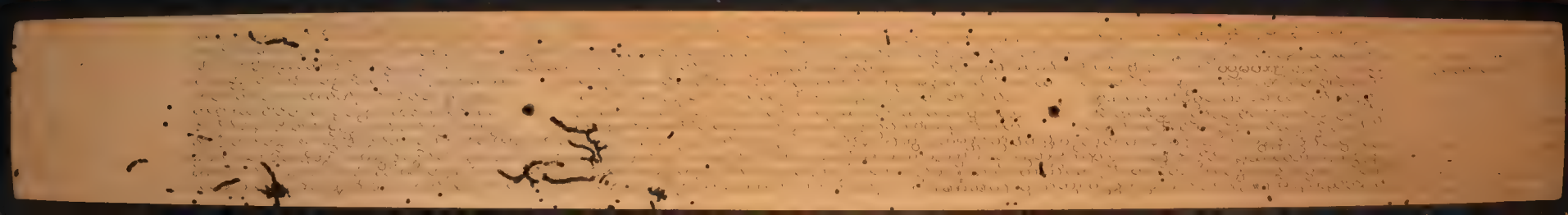
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century.

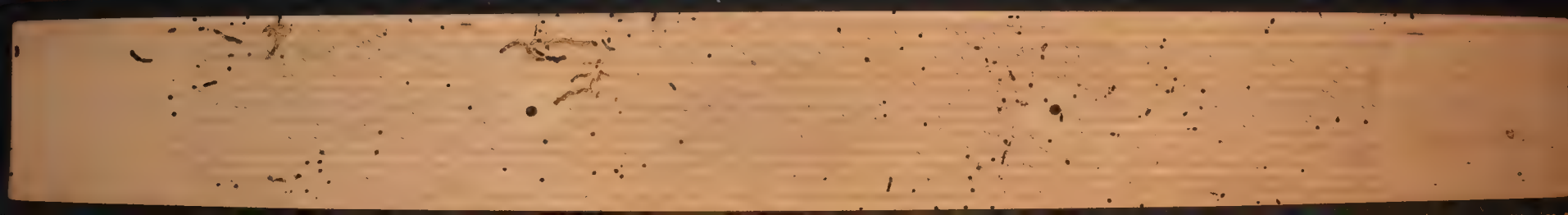
Handwritten signature or name, possibly "J. B. Smith" or similar, located at the bottom right of the page.

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ಮೊಗ್ಗ

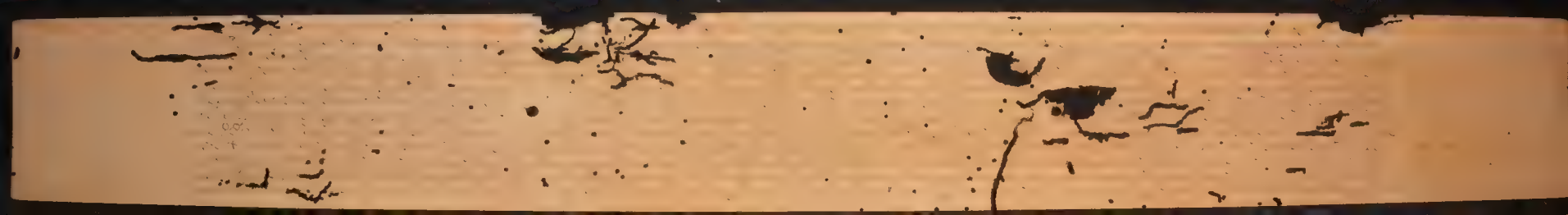
ಶಿವಮೊಗ್ಗ

ಮೊಗ್ಗ





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● 4000000000

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်သောကြောင့် နတ်တို့၏ နာမည်ကို နှစ်သက်သောကြောင့်



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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowed paper with visible foxing and staining.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

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ရတနာတော်အလှ  
တို့ကိုကုသနိုင်၏အလှ

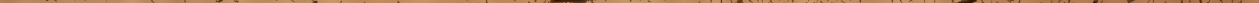
*[Faint handwritten notes at the bottom of the page]*

[illegible]

20  
1904

*[Faint, illegible handwriting]*

1990



*[Faint, illegible handwritten text across the top of the page.]*

*[Faint, illegible handwritten text]*

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ဖြစ်ပွားရာ အစည်းအဝေးကြီး၏ အကြောင်းအရာများကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

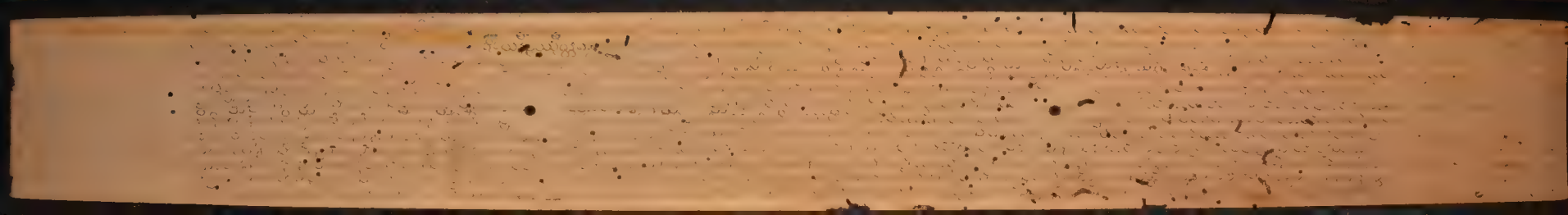
ജെ. ഐ. കാ. മി. സി.

1880

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Handwritten text in a script, likely Indic, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including dark spots, stains, and some physical damage, particularly a large, irregular tear on the right side.



တတိယမြောက်  
သင်္ဂဟ

တတိယမြောက်  
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တတိယမြောက်  
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တတိယမြောက်  
သင်္ဂဟ

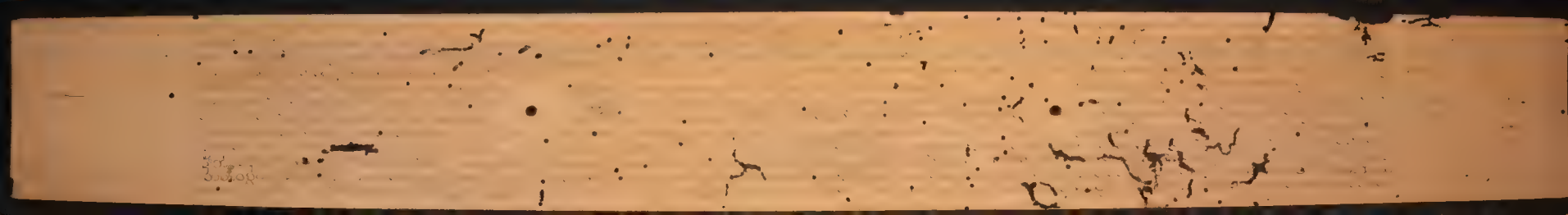
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နဂါတိမောက္ခ

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နဂါတိမောက္ခ

နဂါတိမောက္ခ

ကညာဂူဝါမောဓာဇီပဏ္ဍိ

The image shows a horizontal strip of aged, yellowed paper. The paper is heavily stained with large, dark, irregular water marks, particularly on the right side. Faint, handwritten text in a dark ink is visible across the entire strip, but it is largely illegible due to fading and the damage to the paper. The text appears to be written in a cursive script, possibly from a historical document. The overall appearance is that of an old, damaged piece of paper with some legible fragments of text on the left side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the page, with some words and initials being more clearly visible than others. The overall appearance is that of a well-preserved but heavily damaged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal letter or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal letter or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal letter or a record of events.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a personal letter or a record of events.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows significant damage, including large dark stains and numerous small holes, possibly from insect activity. The ink is dark brown or black.

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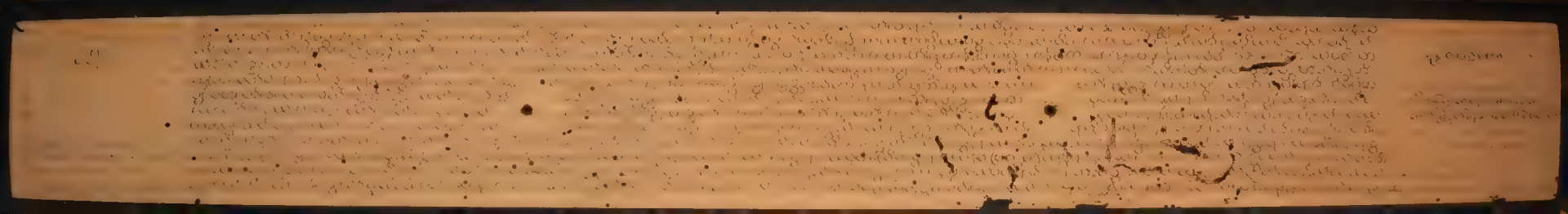


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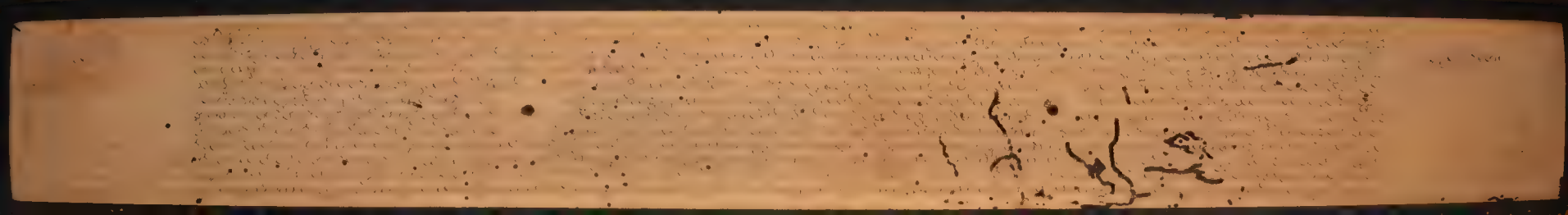


တတိယမြောက်လက်

တတိယမြောက်

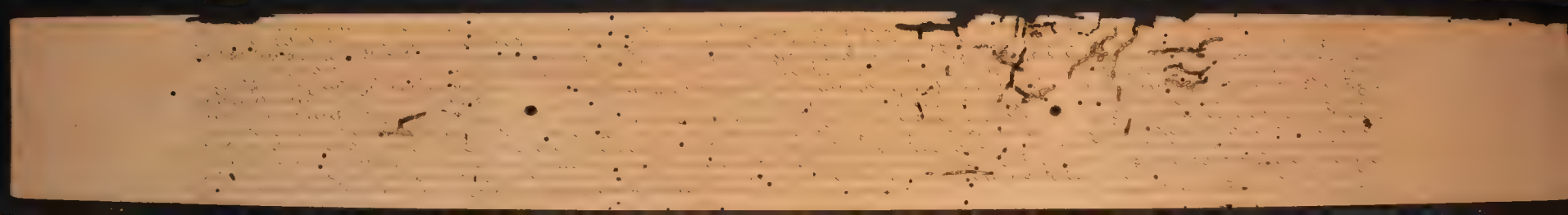
တတိယမြောက်လက်  
တတိယမြောက်





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink smudges, stains, and blotches, particularly concentrated in the center and right portions of the page. The script is dense and difficult to decipher due to the damage.



Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Small handwritten mark or signature, possibly a date or a short note, located in the middle-right section of the document.

Handwritten text in a script, likely Burmese, located on the right side of the palm leaf manuscript. The text is arranged in several lines and appears to be a list or a set of instructions.

မွတ်သာတော့ပုပတာတော့တံ  
နာယသ္မုပ္ပတော  
သောသ္မုပ္ပတော

နာယသ္မုပ္ပတော  
နာယသ္မုပ္ပတော

နာယသ္မုပ္ပတော

Handwritten Burmese script on aged paper, featuring multiple lines of text with some ink bleed-through and damage. The text is arranged in several columns, with some lines appearing to be part of a larger, possibly multi-line, entry or list. The script is a traditional Burmese style, likely from a historical document or manuscript. The paper is heavily stained and discolored, with numerous dark spots and a large, irregular tear on the left side. The text is written in a dark ink, and the overall appearance is that of an old, well-used document.



ဘိက္ခုနီကလေး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

ရွှေမုခ်မုခ်သို့ပြုလုပ်သောတံ

Yonirawar

Yonirawar

Yonirawar

Yonirawar

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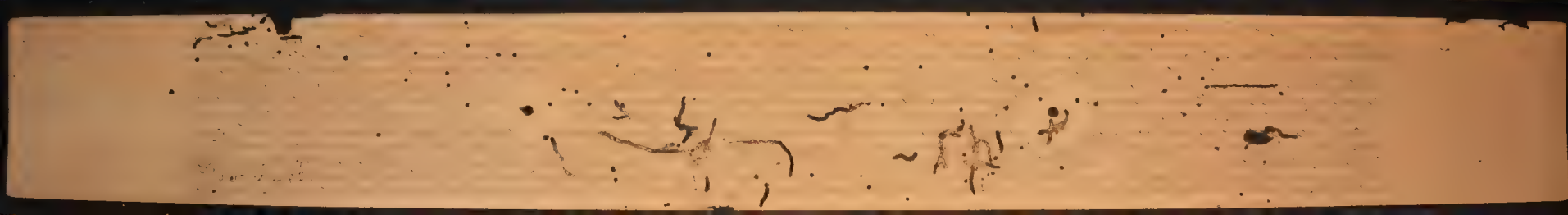
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၁၃၃၃ ခုနှစ်

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၁၃၃၃ ခုနှစ်





- သံသရာတို့ကို

ဝိသုဒ္ဓိ

Handwritten text in a script, likely Indic, on aged, stained paper. The text is written in a cursive style and is mostly illegible due to fading and damage. There are several dark, irregular stains and marks across the page, particularly along the right edge and bottom. The text appears to be organized into lines, with some characters being more distinct than others.

သုတေသန သတ္တဝါတရားတရားတရား

သုတေသန သတ္တဝါတရားတရားတရား

သုတေသန သတ္တဝါတရားတရားတရား  
သုတေသန သတ္တဝါတရားတရားတရား

သုတေသန သတ္တဝါတရားတရားတရား

လယာဝွတ်ကွမ္မာလာတြ  
ဓမ္မဒါရ  
သီကဝိတ္ထ  
လကက  
လလိာဘလကဝိဘိက္ခု

ယယာပါဝဝွတ်  
ယာဝိက္ခမ္မာ

တတတတတတ

တတတတ

သို့တရားဟောတော်မူဟန် အကျိုးရှိပါသည်  
အကျိုးမရှိဘဲ အကျိုးရှိပြန်ပါသည်

ဒီတိုက်နယ်

ဒီတိုက်နယ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a cursive script.

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၁၉၆၆ ခုနှစ် နိုဝင်ဘာလ ၁၀ ရက်နေ့

ကောလောစေတီကွလိလော

ပဟာလောဒါတလ္လောယာဒါ

တလောတိယာဟိပဝေတိ

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ပရတ္တကတ္တ





650

Handwritten: *Handwritten text, possibly a signature or name, in cursive script.*

မိသားစုက ခုခံပုံစံကလေး ပေးပို့တာကတော့ပါ။

[illegible]

သုခဗျူဟာတို့ကို နှစ်သက်စားသုံးခြင်း

ယူဇာလုပ်စေ၊ မှီမိမ့်ထေ့ဆောင်

...သို့သော်လည်းကောင်း၊

၁၀၀၀ နှစ်မြောက်

အိမ်စောင့်ကုန်နှင့် အကဝဟောဇာတ်မတ်အောင်

ကိစ္စပုံမှန်အတိုင်း

ဟောပြောတမ္ပုဒ်အာဇာနည်

*Leptocarpus*

1891

ဝိဝာဒမိဝစသိမ္မဝိဝာဒဘိက္ခုနီလောက ;

[illegible]

တစ်ချို့မှာတော့ပဲ မိမိတို့ကလုပ်နေတဲ့

1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 25

... ..

[illegible]

မှတ်တမ်းအရပ်ရပ်

*[Faint handwritten notes at the bottom of the page]*

ဝိစာယုဒါနီပာဏ္ဍိတံ

1890

[illegible]

منه من الميراث ما كان له من الميراث من الميراث

1890

મગધરાજાએ પાંચાસ લાકડીયો સેના તૈયાર કરી

*Journal of Management Education* 30(6)p. 789-804

[illegible]

*(continued)*

...and the

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (a), 10<sup>7</sup> cells/ml (b), 10<sup>8</sup> cells/ml (c), and 10<sup>9</sup> cells/ml (d). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (a), 10<sup>7</sup> cells/ml (b), 10<sup>8</sup> cells/ml (c), and 10<sup>9</sup> cells/ml (d). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (a), 10<sup>7</sup> cells/ml (b), 10<sup>8</sup> cells/ml (c), and 10<sup>9</sup> cells/ml (d). The concentration of the *Agrobacterium* suspension was 10<sup>6</sup> cells/ml (a), 10<sup>7</sup> cells/ml (b), 10<sup>8</sup> cells/ml (c), and 10<sup>9</sup> cells/ml (d).

[illegible]

*Chrysomelidae*

... ..

ပကျေပယ်တဲ့ဆင်ရဲကမ္ဘီ

[illegible]

1000

[illegible][illegible]

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167. 3

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1891

*The day after tomorrow*

1900

... ..

[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

[illegible]

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နာမတေပဝ  
ယဗ္ဗယဗ္ဗ  
နာမတေပဝ  
ယဗ္ဗယဗ္ဗ

ಪುನಃ ಪರಿಶೀಲನೆ

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters  $\alpha$  and  $\beta$  if and only if the condition  $\alpha + \beta = 1$  is satisfied.

ယသေ၊ ဟာယံ ဟုတ္တရံ၊ ဒေဝဇောတိ သရဗ္ဘာမံ ဝိ  
စါလက္ခာ ဟန္တု၊ ဟိ ပပ္ပလ္လာလက္ခာ။

۱- در صورتیکه در هر یک از این موارد،  
 به تشخیص هیئت مدیره و با تصویب مجمع  
 کلیه سهامداران، شرکت میتواند اقدام  
 نماید که در صورتیکه در هر یک از این موارد،  
 به تشخیص هیئت مدیره و با تصویب مجمع  
 کلیه سهامداران، شرکت میتواند اقدام

သုဗ္ဗဒူတဝိဘင်္ဂ၊ သာမဏီယကောလိယ၊ နန္ဒရေသန၊  
ပိဋကတ်၊ သာမဏီယ၊ နန္ဒရေသန၊

[illegible]



Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the middle right section, possibly a main heading.

Handwritten text in the bottom right section, possibly a body of text or a list.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish-brown paper and is heavily obscured by numerous dark ink spots and blotches, particularly concentrated in the center and right portions of the page. The script is difficult to decipher due to the damage and fading.

Handwritten text in Arabic script, located in the bottom right corner of the page. It appears to be a signature or a short note, written in a similar cursive style to the main body of text.

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မိမိကွပ်ကွာယော



သုလေပမဟိန္ဒ  
တိဟိဂပတ္တိ  
စိပတိဂကကိဂ

သုလေပမဟိန္ဒ  
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စိပတိဂကကိဂ  
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စိပတိဂကကိဂ  
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သုလေပမဟိန္ဒ  
တိဟိဂပတ္တိ  
စိပတိဂကကိဂ

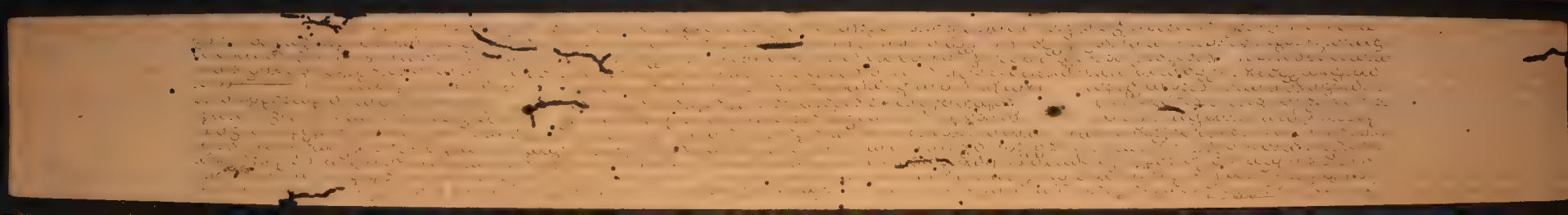
သုလေပမဟိန္ဒ  
တိဟိဂပတ္တိ  
စိပတိဂကကိဂ

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စိပတိဂကကိဂ

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စိပတိဂကကိဂ

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သုလေပမဟိန္ဒ  
တိဟိဂပတ္တိ  
စိပတိဂကကိဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a well-preserved but heavily damaged historical artifact.



Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many small characters and frequent use of diacritics. There are several large, dark ink blotches or stains, particularly along the left and bottom edges, which partially obscure the text. The paper is aged and yellowed.

पुस्तकालय

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တပည့်တော်တော်  
ရွှေဘိုဝိဇ္ဇာတိုက်

နတ်နတ်ပုဂ္ဂိုလ်  
ရဲယုတ်ပုဂ္ဂိုလ်  
ကန်ယုတ်ပုဂ္ဂိုလ်

၁၃၂၅  
တပည့်တော်တော်  
ရွှေဘိုဝိဇ္ဇာတိုက်

၁၃၂၅  
တပည့်တော်တော်  
ရွှေဘိုဝိဇ္ဇာတိုက်





သောဝဏ္ဏသုတ္တံ  
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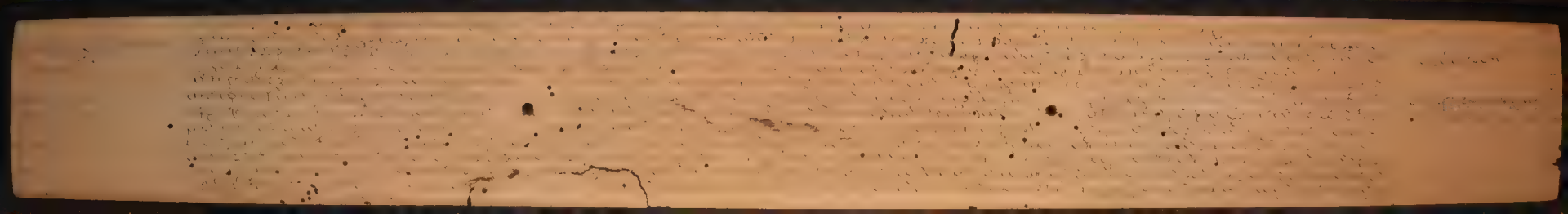
သောဝဏ္ဏသုတ္တံ

Handwritten text in the top left corner, possibly a date or page number.

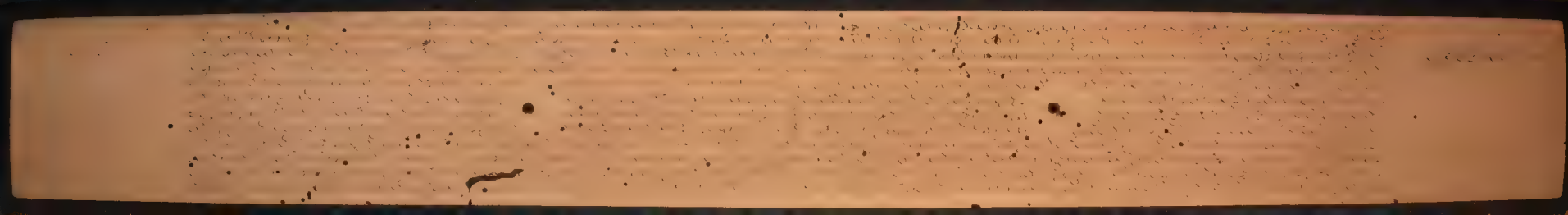
Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script. The text is densely packed and spans most of the width of the page.

Handwritten text in the top right corner, possibly a signature or a reference.

[illegible][illegible]



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters. The document is oriented horizontally and shows signs of significant wear and damage.

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, located in the middle of the left column.

Handwritten text in a script, likely Burmese, located in the middle of the right column.

Handwritten text in a script, likely Burmese, located in the middle of the right column.

Handwritten text in a script, likely Burmese, located in the middle of the right column.

Handwritten text in a script, likely Burmese, located in the middle of the right column.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript. The text is arranged in approximately 10 horizontal lines.

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၇၀ ရာခိုင်နှုန်း၊

6000

ထိုသို့ပြုလုပ်ပါက

ကပ်ကပ်ကပ်ကပ်

ရွှေလင်းလင်းလင်းလင်း

**1. Introduction**

Spiegelglas

မာဝဏ္ဏိကဝဏ္ဏပ

သောတင်္ဂါနာမ

ရဲဘော်တို့အားလုံး၏အားပေးမှုကြောင့် နေ့စဉ်အားလုံး နေ့စဉ်အားလုံး နေ့စဉ်အားလုံး

[illegible]

သုတေသနသင်တန်း  
အကျဉ်းချုပ်သင်တန်း  
ထုတ်ဝေသောအဖွဲ့အစည်း  
အထွေထွေအချက်အလက်  
သုတေသနအဖွဲ့အစည်း  
အကျဉ်းချုပ်သင်တန်း  
အကျဉ်းချုပ်သင်တန်း

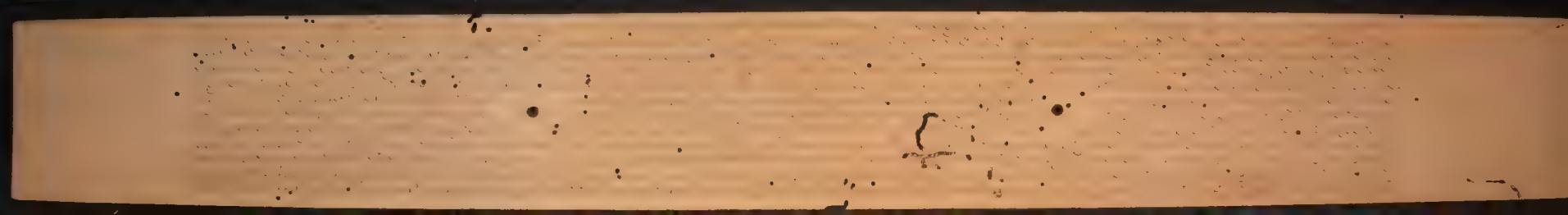
အကျဉ်းချုပ်သင်တန်း

အကျဉ်းချုပ်သင်တန်း

ကလေးတစ်ယောက်  
ကလေးတစ်ယောက်

ဝိသုဒ္ဓိသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ





ပဝ်,သီဒါယသုရေတ



Main body of handwritten text in a cursive script, spanning the width of the page.

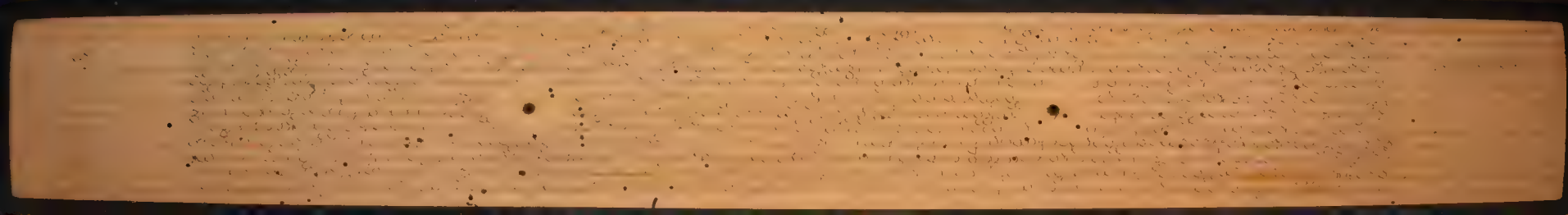
Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the paper is aged and stained.

Handwritten text, possibly a title or a section header, centered on the page.

Handwritten text, possibly a subtitle or a section header, centered on the page.

Handwritten text, possibly a title or a section header, centered on the page.

Handwritten text, possibly a title or a section header, centered on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more densely written than others. There are several large, dark spots (possibly ink blots or damage) scattered across the page, particularly in the center and right-hand side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more densely written than others. There are several large, dark spots (possibly ink blots or damage) scattered across the page, particularly in the center and right-hand side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 lines, though some are partially obscured by the edges of the page or the binding. The overall appearance is that of a historical document, possibly from the 18th or 19th century.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لہ

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لہ

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لہ

ಮೈಸೂರು ಮಹಾರಾಜರ  
ಸೇವೆಗೆ ಸಿದ್ಧ

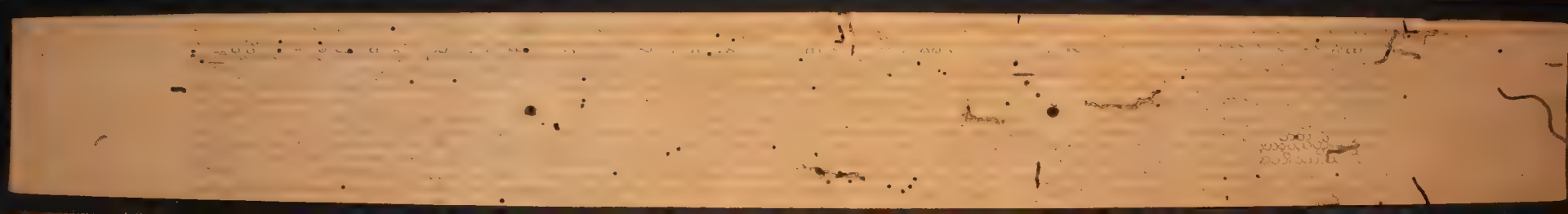
ಸೇವೆಗೆ ಸಿದ್ಧ

ಮೈಸೂರು ಮಹಾರಾಜರ  
ಸೇವೆಗೆ ಸಿದ್ಧ

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the document.







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ကောသလက္ခန္ဓာ

သမ္ပယ

ကောသလက္ခန္ဓာ

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Handwritten text in a cursive script, possibly a signature or a short note, located in the lower-left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the document.

၁ သို့သော် ဘာသာနား

ဗုဒ္ဓသုကာတိကျသီလသု  
နသမ္မတ္တတိကာယတောမဂ  
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ဟာတိကာပတ္တိ  
သုဓမ္မဝေါသုဗ္ဗ  
ဇာနိယတောသု  
ဇာနိယတောကထာ

ကယဗ္ဗိယာပဿပေဋက  
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စတုရန်းပုံအသွင်

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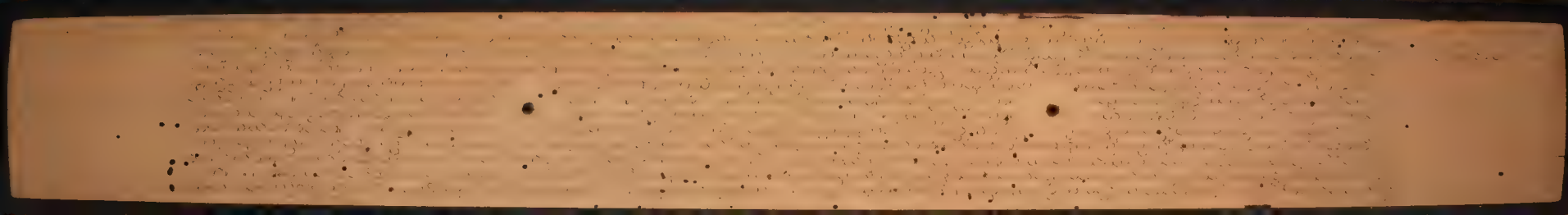
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ಪುಸ್ತಕವಾಗಿದೆ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

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သီလဝတ္ထုသို့

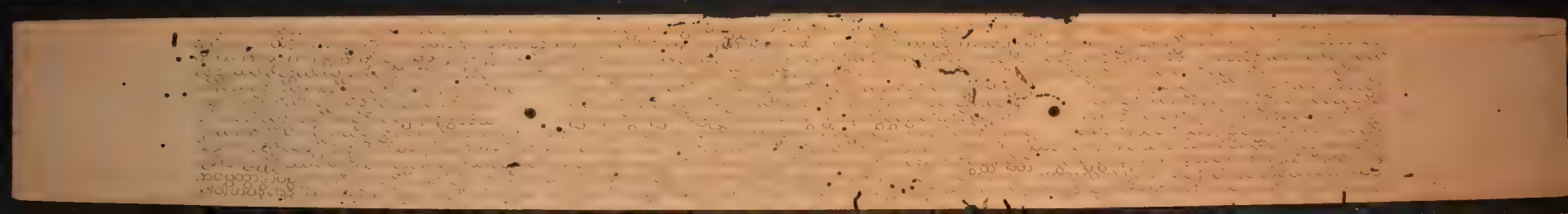
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သို့သောသီလဝတ္ထု  
သီလဝတ္ထု အသိ  
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters. The paper is aged and shows signs of wear, including stains and discoloration.

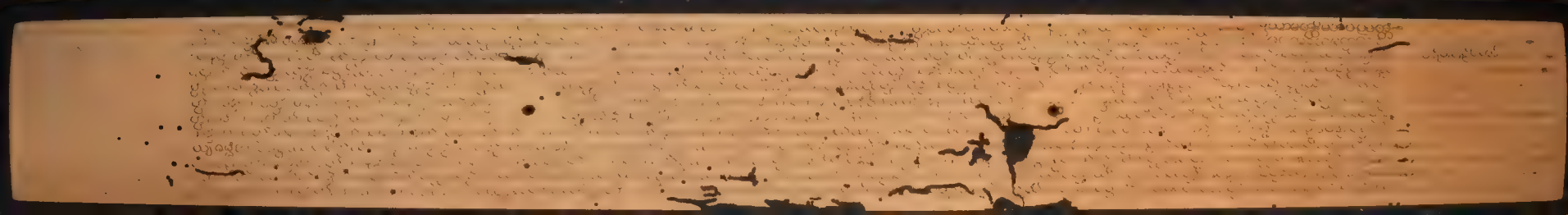






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.





Handwritten text, possibly a signature or date, located in the upper right corner of the document.

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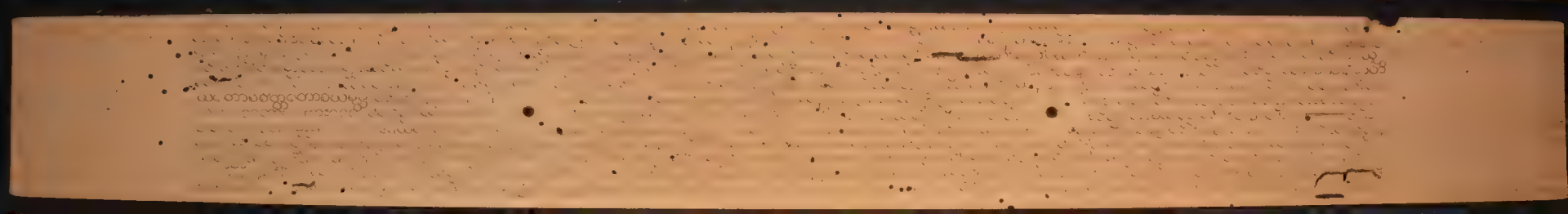
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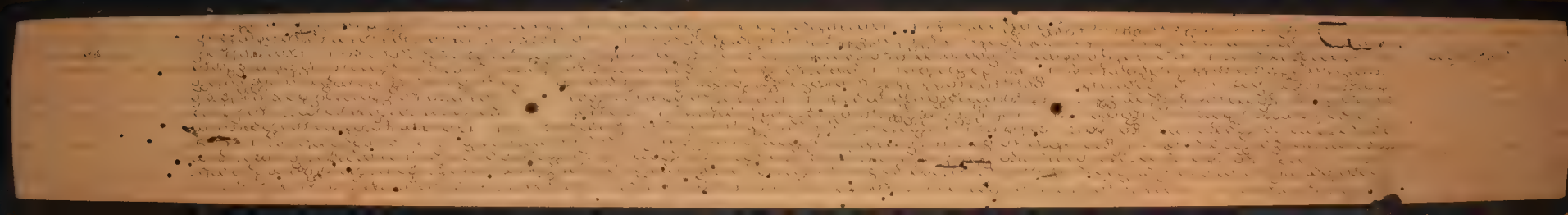
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written in a dark ink, possibly carbon or iron-based, which has faded slightly in some areas. The overall appearance is that of a historical document or a manuscript page.

မိမိတို့  
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1000

0.79

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is heavily obscured by numerous dark spots and stains, particularly along the left and right margins. The page is aged and discolored, with a yellowish-brown hue. The text is arranged in several lines, though the specific words are difficult to decipher due to the damage.

ကမ္ဘာတစ်ဝှမ်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The text appears to be in a South Asian script, possibly Tamil or Grantha, given the character shapes and the historical context of such documents. The overall appearance is that of an old, well-used manuscript.

Handwritten text in the right margin, possibly a date or a reference note.

508

مسجد  
الشيخ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

۱۰۸۵

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[illegible]

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with a visible binding edge on the left. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is cursive and characteristic of historical Arabic manuscripts. The page shows signs of age, including discoloration and some ink bleed-through or staining.

Handwritten text in the right margin, possibly a reference or a note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The paper is aged and shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the page, with some words appearing to be written in a larger, more formal hand than the surrounding cursive. The overall condition of the document is poor, with significant damage to the original text.





[illegible]







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၇၀၇၊ ကာယလောကဗိတ္တတောသမ္ပဒ

၇၀၈၊ နိဝဿပိတိ  
၇၀၉၊ နိဝဿပိတိ  
၇၁၀၊ နိဝဿပိတိ  
၇၁၁၊ နိဝဿပိတိ

၇၁၂၊ နိဝဿပိတိ  
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၇၁၅၊ နိဝဿပိတိ  
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၇၂၁၊ နိဝဿပိတိ

၇၂၂၊ နိဝဿပိတိ

ကလေးကလေး

... 1900 ...

[illegible]

အထက်ဖော်ပြပါအတိုင်း နေရာအားလုံးတွင် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

THE UNIVERSITY OF CHICAGO

1. *Chrysomelidae* (1000)

1874

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

*Journal of Management Studies*, 19(1), 67-80.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink spots and blotches, suggesting significant damage or decay. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which may be remnants of corrections or damage to the original document. The script is highly stylized and characteristic of historical manuscript writing.

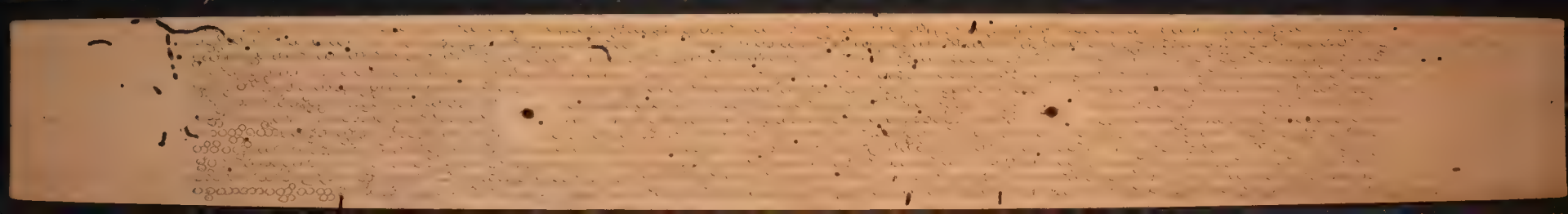


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, though the specific words and sentences cannot be discerned due to the damage and fading.

ಪ್ರಯತ್ನವು ಯಾರಾದರೂ

ရွှေပုံပွင့်ပွင့်လာမှာဟန်သေသေ  
ရွှေတံ၊ ရွှေတံ၊ ဥပဿာပွင့်၊





၁။ နေပြည်တော်၊ ၁၀ မတ် ၂၀၁၆

അർദ്ധശതാബ്ദം

မုတ္တမသုတ္တန်ကဏ္ဍောဒိ မုတ္တမ.

15 JUL 1952

90235000

2. *Agrostis* *sp.*

...သောအခါ၌ နေရာတစ်နေရာ၌ နေထိုင်ရာ၌

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

*[Faint handwritten notes at the bottom of the page]*

... ..

[illegible]

مکتبہ اسلامیہ دارالافتاء دہلی

1890

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*Journal of the  
Royal Society*





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တရားရည်သွင်းတော်မူစေ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink spots and stains, particularly concentrated in the center and right portions of the page. The script is dense and difficult to decipher due to the damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which obscure some of the writing. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are several large, dark, irregular marks or stains across the page, possibly from ink or water damage, which partially obscure the text in some areas.

Handwritten text in the right margin, possibly a date or a reference number.

இந்தியாவிலுள்ள  
பெரிய நகரங்களில்

மாண்புமிகு பேரவைத் தலைவர்:

|| ਗੁਰਮਤਿ ||

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The document is heavily damaged, with numerous holes, tears, and stains visible throughout the text area. The text is arranged in several lines, though the damage makes it difficult to read accurately. The overall appearance is that of an ancient or historical record.

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သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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အထိပါးသောအခါ

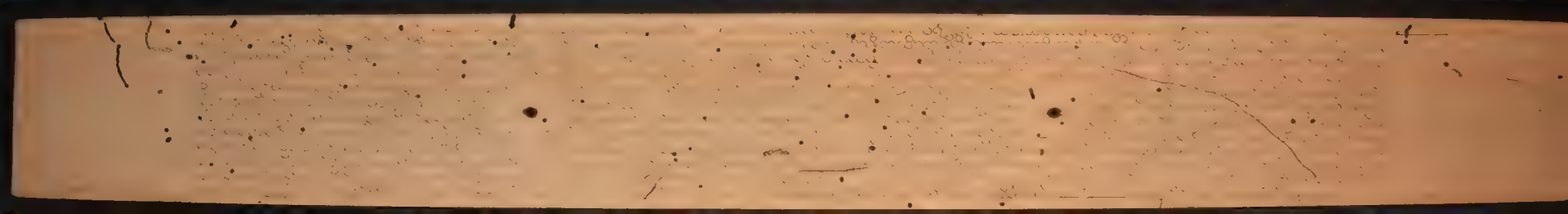




Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with visible ink bleed-through from the reverse side. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

44

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are several large, dark ink blotches or stains scattered across the page, particularly in the center and right-hand side, which may be due to age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge of the language.





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Ἐκ τῆς ἀρχῆς

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink spots, stains, and blotches, making it largely illegible. The script appears to be a form of early modern or historical cursive, possibly from a European language. The document is oriented horizontally and shows significant signs of wear and damage.

ရွှေသီလိကတ္ထိယကတ္ထိ

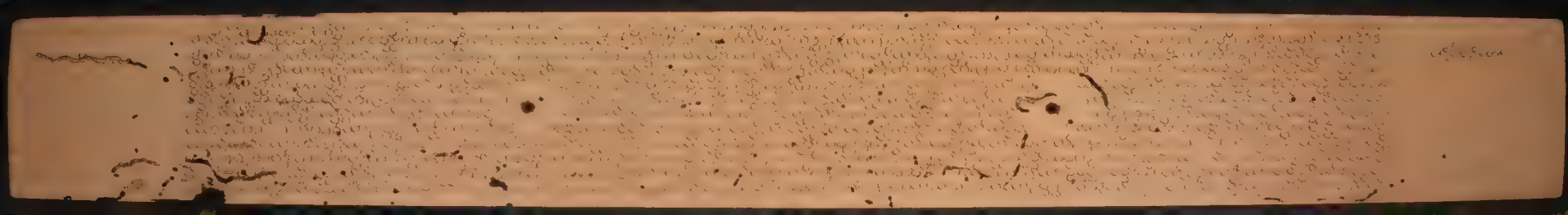
ဝိသုဒ္ဓိကတ္ထိ

ဝိသုဒ္ဓိကတ္ထိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 17th or 18th century.

1700  
1701

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark, irregular ink blotches and stains, particularly along the left and right margins. The script is dense and appears to be a form of early modern European cursive. The text is arranged in approximately 10-12 horizontal lines across the page.



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1955

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2007年1月  
 第1期

— *Journal of the American Medical Association*, 1997

ॐ नमो भगवते वासुदेवाय ॥

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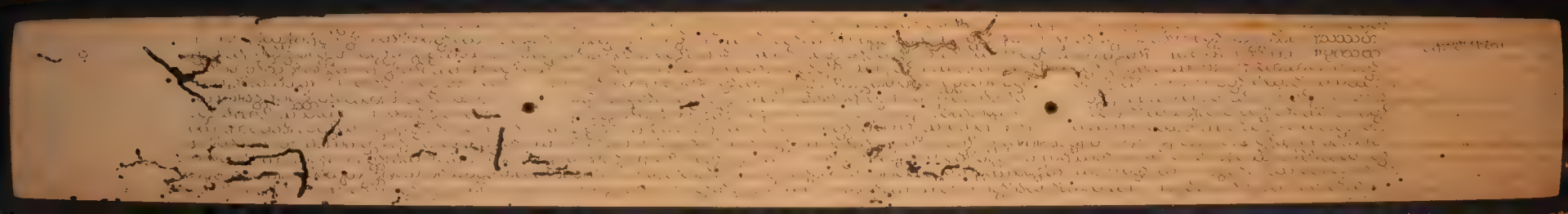
*[Faint handwritten Burmese script]*

சென்னை









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink strokes or marks that appear to be corrections or deletions, particularly on the left side of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains, particularly on the left side and in the center, which may be remnants of corrections or damage to the original document. The overall appearance is that of an old, well-used manuscript.

5. பழைய பதிப்பு.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.



*Handwritten:* ... ..

[illegible]

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*(continued)*

THE UNIVERSITY OF CHICAGO

1897

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သို့သော်လည်းကောင်း၊

1917



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

*(continued)*

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

*Journal of Management Inquiry* 18(6)

Figure 1. The effect of the concentration of the  $\text{Ca}^{2+}$  solution on the  $\text{Ca}^{2+}$  concentration in the  $\text{Ca}^{2+}$  solution. The concentration of the  $\text{Ca}^{2+}$  solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 5.0, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.0, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 7.0, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 8.0, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8, 9.9, 10.0, 10.1, 10.2, 10.3, 10.4, 10.5, 10.6, 10.7, 10.8, 10.9, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9, 12.0, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 13.0, 13.1, 13.2, 13.3, 13.4, 13.5, 13.6, 13.7, 13.8, 13.9, 14.0, 14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 15.0, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8, 15.9, 16.0, 16.1, 16.2, 16.3, 16.4, 16.5, 16.6, 16.7, 16.8, 16.9, 17.0, 17.1, 17.2, 17.3, 17.4, 17.5, 17.6, 17.7, 17.8, 17.9, 18.0, 18.1, 18.2, 18.3, 18.4, 18.5, 18.6, 18.7, 18.8, 18.9, 19.0, 19.1, 19.2, 19.3, 19.4, 19.5, 19.6, 19.7, 19.8, 19.9, 20.0, 20.1, 20.2, 20.3, 20.4, 20.5, 20.6, 20.7, 20.8, 20.9, 21.0, 21.1, 21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 22.0, 22.1, 22.2, 22.3, 22.4, 22.5, 22.6, 22.7, 22.8, 22.9, 23.0, 23.1, 23.2, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 24.0, 24.1, 24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 25.0, 25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9, 26.0, 26.1, 26.2, 26.3, 26.4, 26.5, 26.6, 26.7, 26.8, 26.9, 27.0, 27.1, 27.2, 27.3, 27.4, 27.5, 27.6, 27.7, 27.8, 27.9, 28.0, 28.1, 28.2, 28.3, 28.4, 28.5, 28.6, 28.7, 28.8, 28.9, 29.0, 29.1, 29.2, 29.3, 29.4, 29.5, 29.6, 29.7, 29.8, 29.9, 30.0, 30.1, 30.2, 30.3, 30.4, 30.5, 30.6, 30.7, 30.8, 30.9, 31.0, 31.1, 31.2, 31.3, 31.4, 31.5, 31.6, 31.7, 31.8, 31.9, 32.0, 32.1, 32.2, 32.3, 32.4, 32.5, 32.6, 32.7, 32.8, 32.9, 33.0, 33.1, 33.2, 33.3, 33.4, 33.5, 33.6, 33.7, 33.8, 33.9, 34.0, 34.1, 34.2, 34.3, 34.4, 34.5, 34.6, 34.7, 34.8, 34.9, 35.0, 35.1, 35.2, 35.3, 35.4, 35.5, 35.6, 35.7, 35.8, 35.9, 36.0, 36.1, 36.2, 36.3, 36.4, 36.5, 36.6, 36.7, 36.8, 36.9, 37.0, 37.1, 37.2, 37.3, 37.4, 37.5, 37.6, 37.7, 37.8, 37.9, 38.0, 38.1, 38.2, 38.3, 38.4, 38.5, 38.6, 38.7, 38.8, 38.9, 39.0, 39.1, 39.2, 39.3, 39.4, 39.5, 39.6, 39.7, 39.8, 39.9, 40.0, 40.1, 40.2, 40.3, 40.4, 40.5, 40.6, 40.7, 40.8, 40.9, 41.0, 41.1, 41.2, 41.3, 41.4, 41.5, 41.6, 41.7, 41.8, 41.9, 42.0, 42.1, 42.2, 42.3, 42.4, 42.5, 42.6, 42.7, 42.8, 42.9, 43.0, 43.1, 43.2, 43.3, 43.4, 43.5, 43.6, 43.7, 43.8, 43.9, 44.0, 44.1, 44.2, 44.3, 44.4, 44.5, 44.6, 44.7, 44.8, 44.9, 45.0, 45.1, 45.2, 45.3, 45.4, 45.5, 45.6, 45.7, 45.8, 45.9, 46.0, 46.1, 46.2, 46.3, 46.4, 46.5, 46.6, 46.7, 46.8, 46.9, 47.0, 47.1, 47.2, 47.3, 47.4, 47.5, 47.6, 47.7, 47.8, 47.9, 48.0, 48.1, 48.2, 48.3, 48.4, 48.5, 48.6, 48.7, 48.8, 48.9, 49.0, 49.1, 49.2, 49.3, 49.4, 49.5, 49.6, 49.7, 49.8, 49.9, 50.0, 50.1, 50.2, 50.3, 50.4, 50.5, 50.6, 50.7, 50.8, 50.9, 51.0, 51.1, 51.2, 51.3, 51.4, 51.5, 51.6, 51.7, 51.8, 51.9, 52.0, 52.1, 52.2, 52.3, 52.4, 52.5, 52.6, 52.7, 52.8, 52.9, 53.0, 53.1, 53.2, 53.3, 53.4, 53.5, 53.6, 53.7, 53.8, 53.9, 54.0, 54.1, 54.2, 54.3, 54.4, 54.5, 54.6, 54.7, 54.8, 54.9, 55.0, 55.1, 55.2, 55.3, 55.4, 55.5, 55.6, 55.7, 55.8, 55.9, 56.0, 56.1, 56.2, 56.3, 56.4, 56.5, 56.6, 56.7, 56.8, 56.9, 57.0, 57.1, 57.2, 57.3, 57.4, 57.5, 57.6, 57.7, 57.8, 57.9, 58.0, 58.1, 58.2, 58.3, 58.4, 58.5, 58.6, 58.7, 58.8, 58.9, 59.0, 59.1, 59.2, 59.3, 59.4, 59.5, 59.6, 59.7, 59.8, 59.9, 60.0, 60.1, 60.2, 60.3, 60.4, 60.5, 60.6, 60.7, 60.8, 60.9, 61.0, 61.1, 61.2, 61.3, 61.4, 61.5, 61.6, 61.7, 61.8, 61.9, 62.0, 62.1, 62.2, 62.3, 62.4, 62.5, 62.6, 62.7, 62.8, 62.9, 63.0, 63.1, 63.2, 63.3, 63.4, 63.5, 63.6, 63.7, 63.8, 63.9, 64.0, 64.1, 64.2, 64.3, 64.4, 64.5, 64.6, 64.7, 64.8, 64.9, 65.0, 65.1, 65.2, 65.3, 65.4, 65.5, 65.6, 65.7, 65.8, 65.9, 66.0, 66.1, 66.2, 66.3, 66.4, 66.5, 66.6, 66.7, 66.8, 66.9, 67.0, 67.1, 67.2, 67.3, 67.4, 67.5, 67.6, 67.7, 67.8, 67.9, 68.0, 68.1, 68.2, 68.3, 68.4, 68.5, 68.6,

*(continued)*

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1940

*Journal of Management Studies*, 19(1), 67-80.

1890

... ..

*Journal of Management Education* 30(6)

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

*(continued)*

1900

(3) 1990年12月1日以前，在《民法通则》施行以前，因侵权行为造成他人财产损失的，适用侵权行为发生地的法律。

... ..

THE UNIVERSITY OF CHICAGO

[illegible]



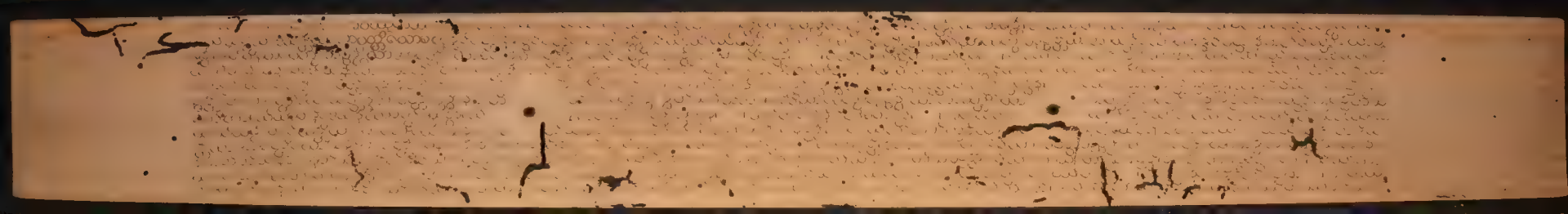


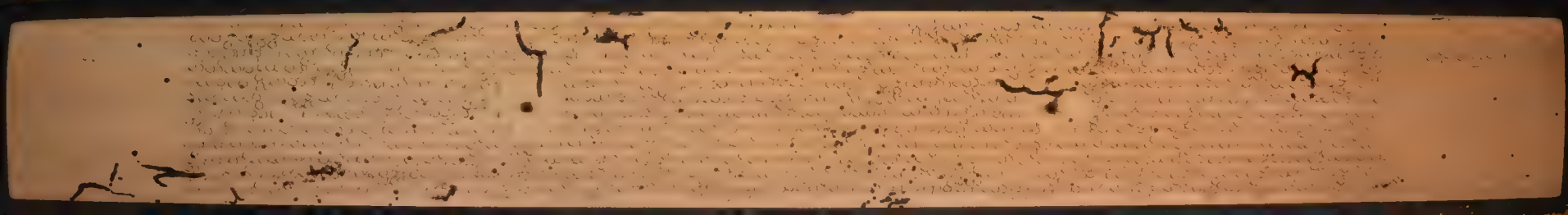


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The first line is partially obscured by a dark mark on the left. The text continues across several lines, with some words appearing to be in a different script or dialect than the others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text continues across several lines, with some words appearing to be in a different script or dialect than the others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text continues across several lines, with some words appearing to be in a different script or dialect than the others.







Handwritten text in a cursive script, possibly a name or title, located in the upper left corner of the manuscript.

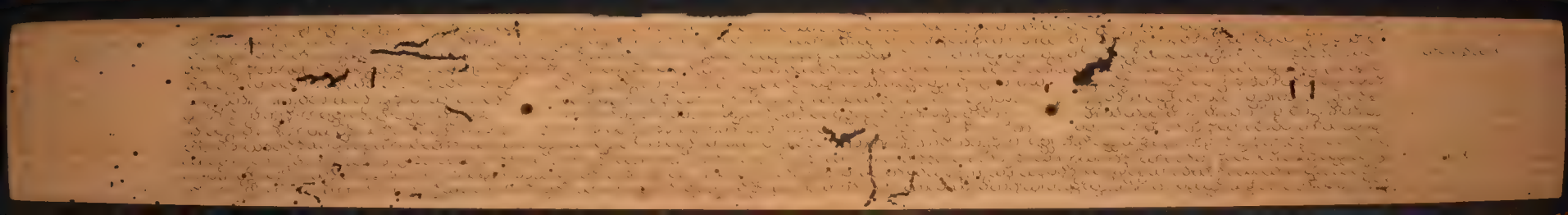
Handwritten text in a cursive script, possibly a name or title, located in the lower left corner of the manuscript.

Handwritten text in a cursive script, possibly a name or title, located in the lower center of the manuscript.

Handwritten text in a cursive script, possibly a name or title, located in the center of the manuscript.

Handwritten text in a cursive script, possibly a name or title, located in the upper right corner of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark, irregular marks or stains scattered across the page, particularly in the center and right side, which appear to be ink blots or damage to the original document. The text is arranged in approximately 15 horizontal lines, though some lines are partially obscured by the stains. The overall appearance is that of an old, possibly damaged, handwritten record.



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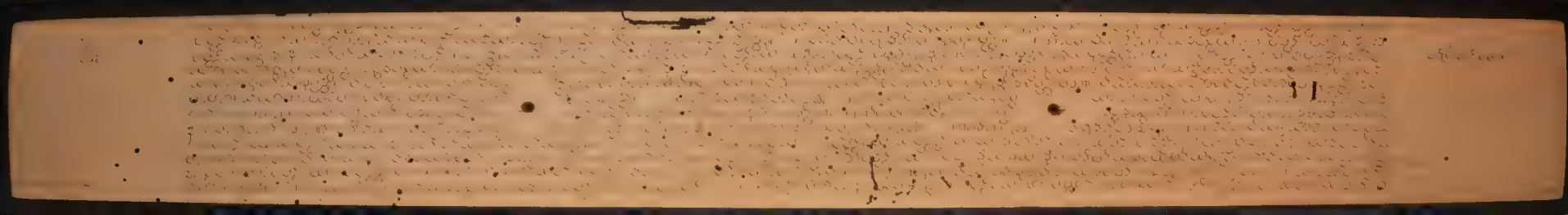
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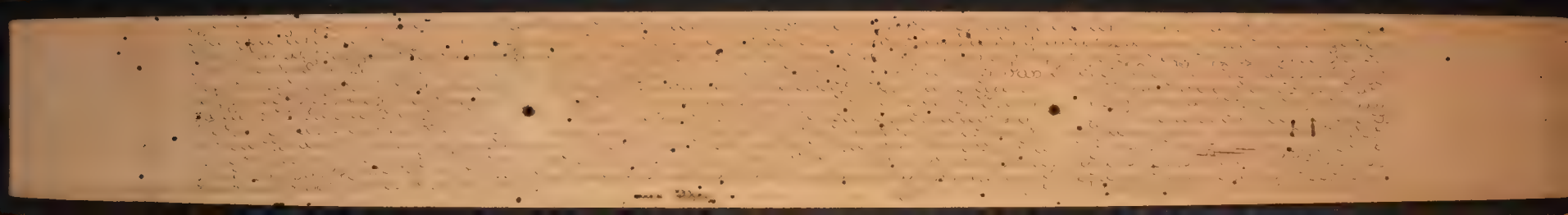


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the bottom. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-used document.





တစ်ဝတ်၊ ခြေဝတ်၊ နှစ်ခုလုံးပါ အသုံးပြုရန် ရည်ရွယ်ချက်ဖြင့်

பெரிய நெய்தல்

တို့တော်မူ၍ နိဗ္ဗာန်တရားကို  
ကောင်းစွာ ကြံစည်ကြလေ၏။  
အဘယ်သောကြောင့်ဆိုသော်  
နိဗ္ဗာန်တရားသည် အမြဲတမ်း  
ရှိနေပါသည်။

శ్రీకృష్ణము

ॐ नमो भगवते वासुदेवाय ॥  
 भागवतगीता अष्टादशोऽध्यायः  
 ॥ १८ ॥

ပုဂ္ဂလိကတရား၊ ဝတ်ပြုပုံ၊ နှစ်သက်စားသောက်မှု၊  
ယဉ်ကျေးမှု၊ နာယက၊ ဝိညာဉ်၊ နိဗ္ဗာန်၊ စိတ်၊ ဝိညာဉ်

۱۰۰



ပလ္လင်္က

ကလ္လင်္က

ပလ္လင်္က



Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and yellowed.

Small handwritten text or signature located at the bottom right corner of the page.

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Since we have not any more to say on this subject, we will

“သုတာလံကာတော်”အနုဂါဏေါပဟူ၍

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

205048. 1960. 12. 22. 22. 22.

[illegible][illegible]

*[Faint handwritten notes at the bottom of the page]*

(1) The first part of the paper discusses the importance of the study.

... ..

*[Faint handwritten notes at the bottom of the page]*

( )

... ..

... ..

...the ... ..

[illegible]

*Chrysomelidae*

...and the ...

... ..

1890

1890

1910

...and the ...

*(Faint handwritten notes at the bottom of the page)*

*[Faint handwritten text at the bottom of the page]*

وہی کہ وہاں سے آئے ہیں اور ان کے پاس سے

[illegible]

*[Faint bleed-through from the reverse side of the page]*

... ..

1940

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

ပထမအခန်းလေးပါးစာပတ္တ  
ရသတောဒကရဝတ္ထု  
ရသတ္ထုသတော

သုတေသနသတော

ပထမအခန်းလေးပါး

*[Faint handwritten Burmese script]*



ਪੰਨਾ ੧੦੦

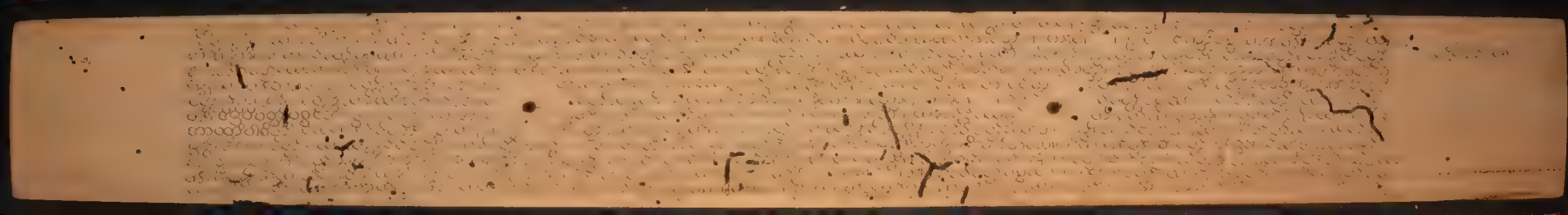




Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, yellowish paper. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the right margin, possibly a date or a reference number.

ကောတာလောက  
ကောတာလောက  
လောကောလော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark, irregular ink strokes and blotches, suggesting significant damage or erasure. The script is dense and difficult to decipher due to the extensive staining.

[illegible]

*[Faint handwritten notes at the bottom of the page]*

4. 1990年12月15日，在“中国—东盟”贸易合作会议上，中国外经外贸部副部长朱镕基在会上的讲话中，第一次正式提出“中国—东盟自由贸易区”的概念。

*[Faint handwritten notes at the bottom of the page]*

ယာယီပုဂ္ဂိုလ် ငါးရာ နှစ်ရာ  
ယာဘဝဇာယုဇာ

ဟိုသုခကထာဟိုဝါ

3

၁၆၆၈ နှစ်က နယ်ချုပ်

ကလေးတစ်ယောက်လေးတစ်ယောက်ပဲ

၁၆၆) ကလေးပျိုပျို

၂၂၂

1880

London

1870

အရှင်ဘုရား၏အမိန့်အတိုင်း

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target (a red dot) and a starting point (a green dot). The subject's hand is positioned at the starting point, and the target is located at a distance of 10 cm from the starting point. The subject is instructed to move their hand from the starting point to the target. The screen is divided into two regions: a starting region (green) and a target region (red). The subject's hand is positioned at the starting point, and the target is located at a distance of 10 cm from the starting point. The subject is instructed to move their hand from the starting point to the target.

*[Faint, illegible handwritten notes]*

... ..

... ..

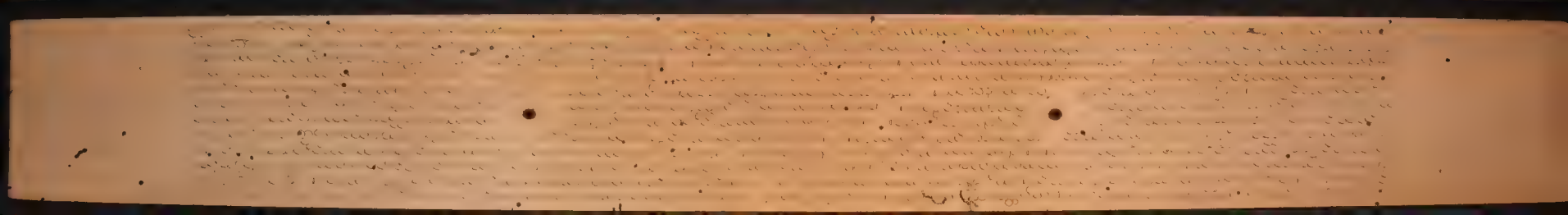
[illegible]





1890  
March

Dear Mr. [illegible]  
I have the pleasure to inform you that  
the [illegible] of the [illegible] has been  
received and is now in the hands of the  
proper authorities. I am sure that you  
will be satisfied with the result.  
Yours faithfully,  
[illegible]



ယုဒအလုပ်, ငါ့မိမိ

*[Faint handwritten notes at the bottom of the page]*

... ..

*Chrysomelidae*

under the same name.

1866

[illegible]

... ..

*Journal of Management Studies*, 19(1), 67-80.

1. *Phragmites australis* (Cav.) Trin. ex Steud. (Common reed)

[illegible]

*[Faint handwritten notes at the bottom of the page]*

*[Faint, illegible handwriting]*

*[Faint handwritten notes at the bottom of the page]*

ਅੰਤਰਿਕਸ਼ਿਕਾ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ ਸ਼ਿਵ

אשר יצאנו ממצרים ויהי ביום הזה

*[Faint handwritten notes at the bottom of the page]*

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

وہی ہے جو کہ اس کے لئے ہے۔

$\frac{1}{2} \log \left( \frac{(x^2 + y^2)^2 - 4xy(x^2 - y^2)}{(x^2 + y^2)^2 + 4xy(x^2 - y^2)} \right)$

[illegible][illegible]

... ..

၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including dark stains, foxing, and some missing sections of paper.

۵۵۵

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some dark ink smudges and a small circular mark on the left side of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page.





[illegible]

Sept. 9. 1880

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. The paper is aged and shows significant staining, including large dark spots and irregular brown marks, particularly along the left edge and in the center. The ink is dark and the script is fluid and continuous.



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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows significant signs of wear, including numerous small dark spots (foxing or dirt) and larger stains, particularly along the right edge and bottom. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The overall appearance is that of an old, well-used manuscript or letter.

နိဝေပယာယ  
ရောဂနာ  
နယနာယ  
ဝေရိနယနာယ  
ယတ္တိယာ  
ဝေယနယနာယ  
နိဝေပယာယ

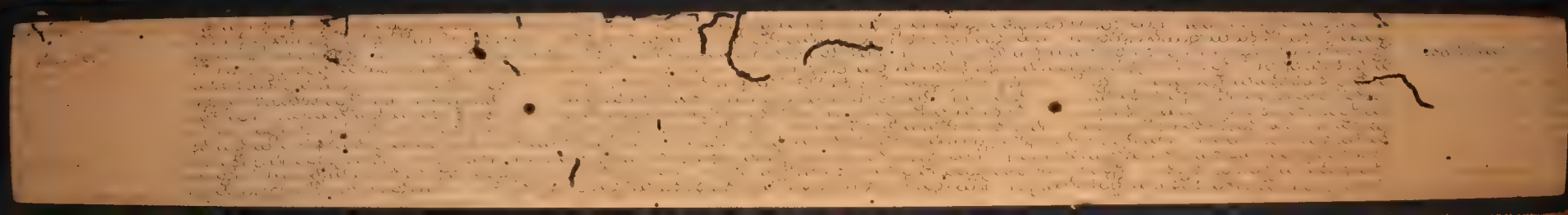
သနဝေပယနာယ

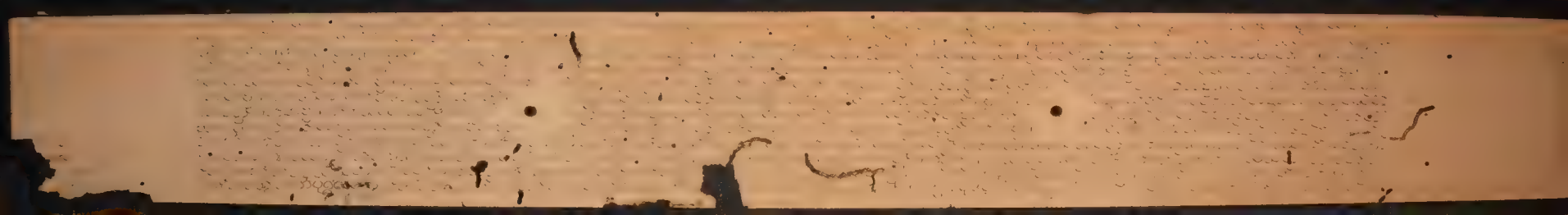
သနဝေပယနာယ  
သနဝေပယနာယ  
သနဝေပယနာယ  
သနဝေပယနာယ  
သနဝေပယနာယ

သနဝေပယနာယ

သနဝေပယနာယ







Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is densely written and spans across the entire width of the page.

Handwritten text in the top right corner, possibly a signature or a date.



၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

ယောကျ်ားတို့သည်  
ယောကျ်ားတို့သည်  
ယောကျ်ားတို့သည်  
ယောကျ်ားတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. The paper shows signs of wear, including dark spots and a small tear at the bottom center.

అమలకాద్రి పుణ్యక్షేత్రమునందు

సంవత్సరము ౧౮౮౦

మే ౧౦



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၁၅၂၅

၁၅၂၅ ခုနှစ်ကလေးကလေး



ΕΓΓΡΑΦΗ ΠΡΩΤΗ  
ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

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ΑΝΤΙΣΤΑΣΕΩΣ

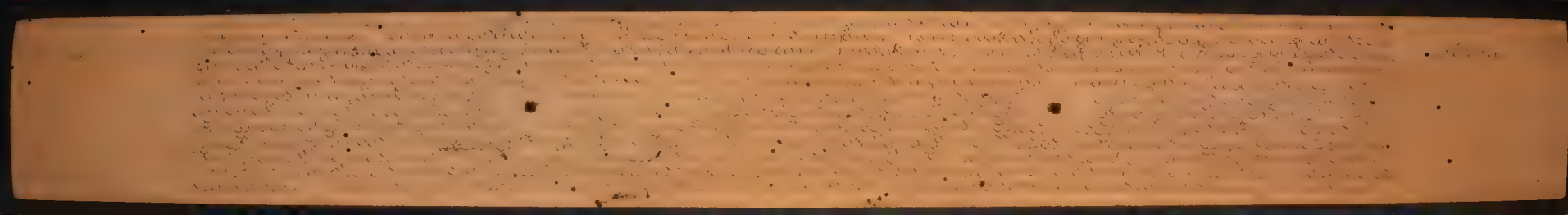
ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ

ΑΝΤΙΣΤΑΣΕΩΣ





23

● 2019. 12. 20

ಪ್ರವಾಸಮಾಲಾ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink marks or stains, possibly from water damage or ink splatters, located in the upper right and center-right areas. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.



[illegible]

ဝိသုဒ္ဓိသုတ်  
ဝိသုဒ္ဓိသုတ်

သောတဝိသု  
ဝိသုဒ္ဓိသုတ်

သောတဝိသု  
ဝိသုဒ္ဓိသုတ်

သောတဝိသု  
ဝိသုဒ္ဓိသုတ်

သောတဝိသု  
ဝိသုဒ္ဓိသုတ်

သောတဝိသု  
ဝိသုဒ္ဓိသုတ်

ပြည်တွင်းကုန်သွယ်ရေး

အနာထိကဉာဏ်ပညာပညာနှင့်

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

1890

... ..

1890

3. 1. 11 2011

— 100 —

1940

[illegible][illegible]

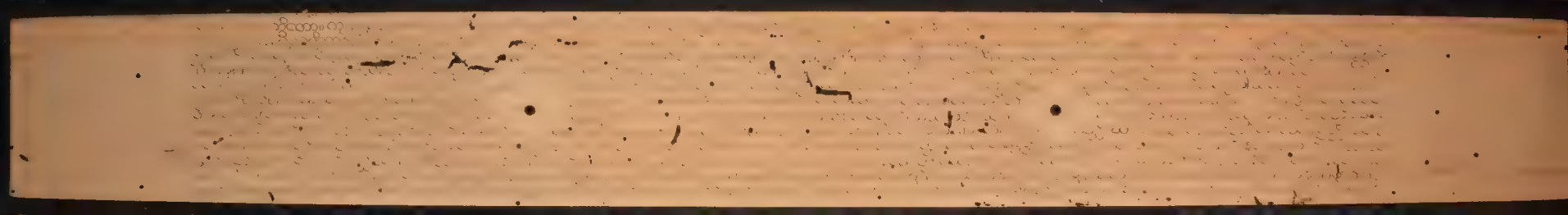
11. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the page, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text. The overall appearance is that of a well-preserved but heavily damaged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

100







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*[The page contains faint Burmese script, likely bleed-through from the reverse side. The text is mostly illegible due to fading.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but heavily damaged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be from the 17th or 18th century. The text is arranged in several lines across the page, with some words and phrases being more legible than others due to the damage. The overall appearance is that of a well-preserved but heavily deteriorated historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page area. It appears to be a continuous narrative or record, with some variations in line length and spacing. The script is characteristic of early modern European cursive, possibly from a German or Dutch source. The text is written in dark ink on aged, slightly discolored paper.

1715

सुप्रसन्न





ἡ ἀρχὴ τοῦ  
καὶ τοῦ

καὶ τοῦ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, irregular marks or stains on the paper, particularly in the center and right side, which may be ink bleed-through or physical damage to the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of entry. The text appears to be in a historical or religious context, given the style and the use of some symbols that resemble religious or official seals. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and wear along the edges.

ထိုကဲ့သို့သောအခါ

သံသရာကလေးတစ်ခု

ဝကရုဂါပါဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ  
 ဣဒရုပာဝိ

၁၂၁၁

ထိုကဲ့သို့ကလေး  
လေးကလေး

1000

*[Faint handwritten text at the bottom of the page]*

300

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible circular holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

တရားရတနာတော်  
တရားရတနာတော်  
တရားရတနာတော်

အသံထုတ်ပုံစံ

အရှင်တို့၏ ဗုဒ္ဓသံဃာ၊

2000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink stains and blotches, particularly in the center and right portions. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of a well-preserved but heavily damaged historical artifact.

သဒ္ဓါအရိယာတရား

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several large, dark, irregular marks or stains across the page, particularly on the left side, which appear to be ink blots or damage to the original document. The text is written in a cursive script, possibly a historical form of a European language, and is arranged in several lines across the page.

Small handwritten note or signature in the right margin, possibly indicating a date or a reference.

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark brown or black, and the paper is aged and yellowed. There are several large, dark, irregular stains or holes along the left and right edges of the strip, possibly from binding or damage. The overall appearance is that of a fragment of an ancient manuscript or a piece of historical paper.

တိရစ္ဆာန်များ၏ နားထောင်မှုကို ဖော်ပြသော

... ..

ပြတိုက်ပေါ်တွင်

အိမ်ထောင်ရေးအဖွဲ့အစည်း

နိဗ္ဗာန်ဟုတူ၏။







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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink stains or blotches scattered across the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The overall appearance is that of a well-preserved but aged historical manuscript.

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Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. The ink is dark brown or black, and the paper shows signs of wear, including small dark spots and a large circular hole near the center.

వారికి  
అనుభవములు



ကလေးတို့အတွက်

ကလေးတို့အတွက်  
အရေးကြီးသော  
အချက်အလက်  
အချို့ကို  
အောက်ပါအတိုင်း  
ဖော်ပြထားပါသည်။

ကလေးတို့သည်  
အသက်မွေးဝမ်းကျောင်း  
အတွက်  
အဆင်ပြေသော  
အခြေအနေအထား  
အဖြစ်  
အသုံးပြုနိုင်ရန်  
အရေးကြီးပါသည်။

ကလေးတို့သည်  
အသက်မွေးဝမ်းကျောင်း  
အတွက်  
အဆင်ပြေသော  
အခြေအနေအထား  
အဖြစ်  
အသုံးပြုနိုင်ရန်  
အရေးကြီးပါသည်။

ရွာတစ်ရွာလည်း

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လှိုင်မာတို့

*[The page contains dense handwritten Burmese script throughout.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a note, written in a similar style to the main body of text. It is located on the right side of the page, below the main block of text.

တစ်ယောက်တည်း ကြုံနေရလေသည်။

ကျွန်းပင်ရပ်ကွက်၊ ပုသိမ်မြို့

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တာကတယ် မေ့ပါ။ ကမ္ဘာပေါ်

ပြင်သစ်ပတ်တလတ်သံဃာတော်များ၏

တကယ့်ပြောရတာကတော့

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1990

[illegible][illegible][illegible][illegible]





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is heavily obscured by numerous dark spots, stains, and ink blotches, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The document is divided into several lines of text, with some lines being more densely written than others. The overall appearance is that of a well-preserved but heavily damaged historical manuscript.

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မာဝဇ္ဇယာ

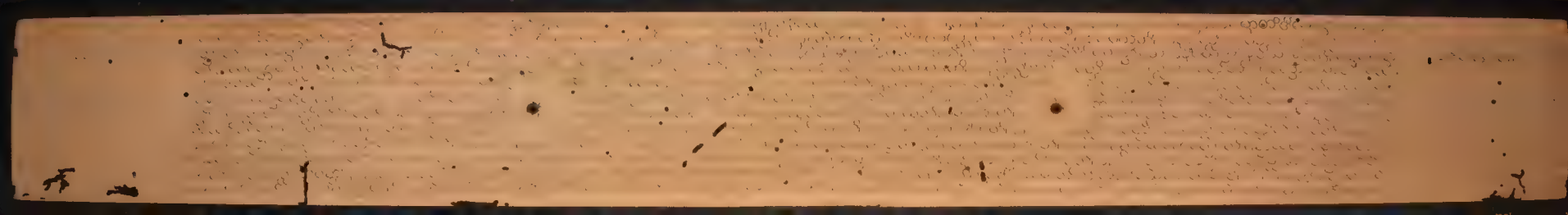


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Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in approximately 15 lines, with some lines being more densely written than others. The ink is dark brown or black, and the paper is a light tan or yellowish-brown color. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including dark spots and stains, particularly along the left edge and bottom. The ink is a dark brown or black color.

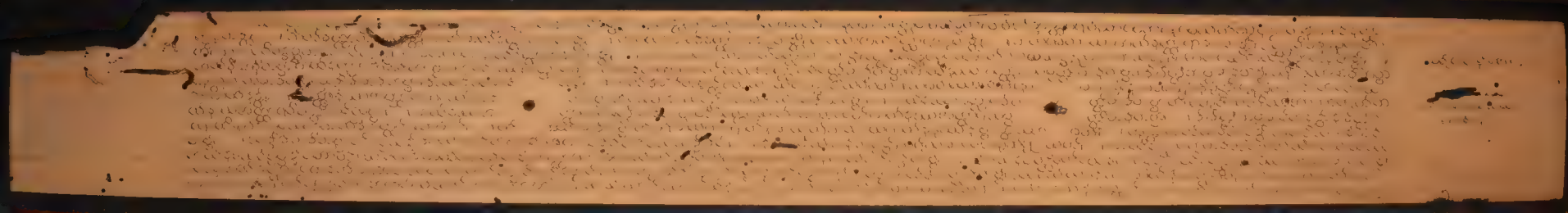
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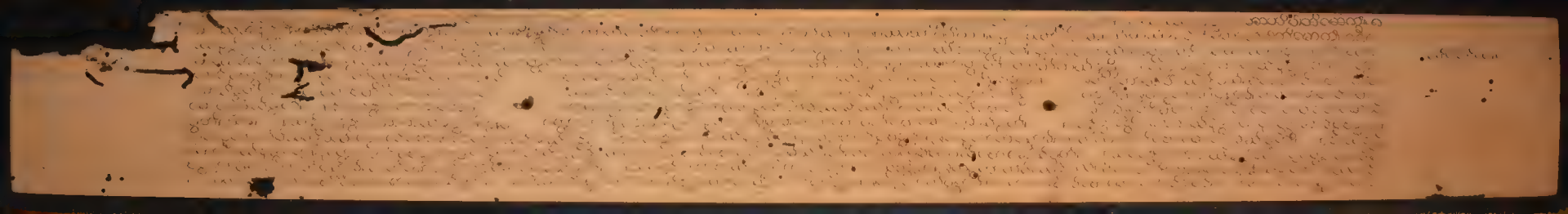


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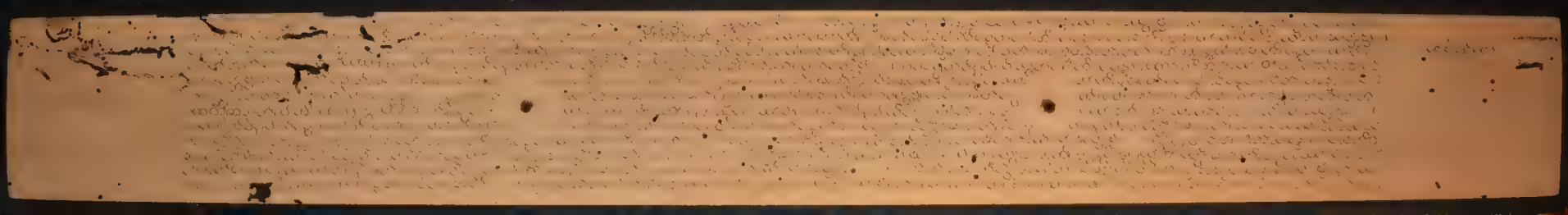
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark stains or blotches on the left side of the page, possibly from water damage or ink splatters. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are several dark ink blotches and stains throughout the page, particularly on the left side and in the center. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single line across approximately 2 lines. The script is dense and flowing, characteristic of historical cursive. There are several dark ink blotches and stains throughout the page, particularly on the left side and in the center. The paper appears aged and slightly discolored.





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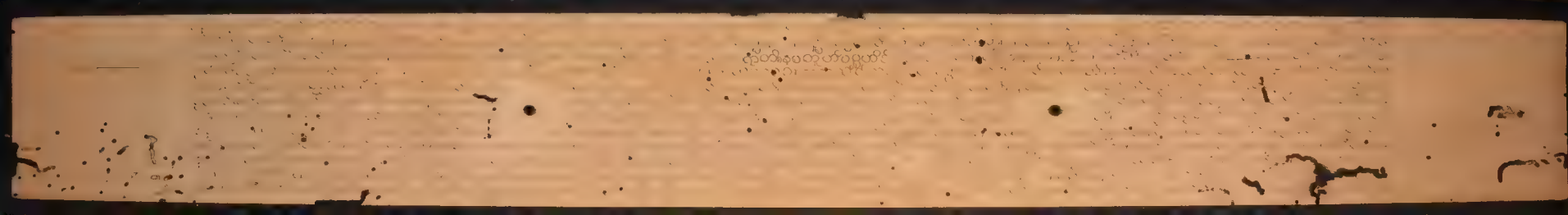
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မာရ်ဗာဗာ

ਗੁਰੂਗ੍ਰੰਥ ਸਾਹਿਬ

၁။ ပထမအကြိမ်တစ်ကြိမ်

ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णार्चनम्  
 कृष्णाय नमः

المعتمد بالله

ပံ့ပိုးကူညီတော်

၈၀၇၃

உயிர்வாழ்வுக்கு

1892

၁။ တောဝှက်

100600







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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓါ  
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ကပ နှစ်ယောက် သာတော်

ရောဘိက္ခု  
သာတော်

အသက်ပေါ်ပေါက်လိမ့်မည်  
နိဗ္ဗာန်နိဗ္ဗာန် သာတော်  
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တို့ မယူတတ်ပါ

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သုဒ္ဓမ္မနိပါတာ  
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၁၀

ကဏ္ဍကဏ္ဍ

• 1960

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The paper is aged and stained.

၀၀၈၅ ခုနှစ်တွင်

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

*[Faint handwritten notes at the bottom of the page]*

ဟိရိုရှိုပါလ်ပွဲဟင်္ဂါဝိုး မံးဒါး ဟိရိုရှိုပါလ်ပွဲဟင်္ဂါဝိုး မံးဒါး

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Scirpus americanus* (L.) Link.

... ..

(1) 1949年10月1日，中华人民共和国成立，标志着中国历史进入了一个新的纪元。这一天，毛泽东主席在天安门城楼上向全世界宣告：中国人民从此站起来了！

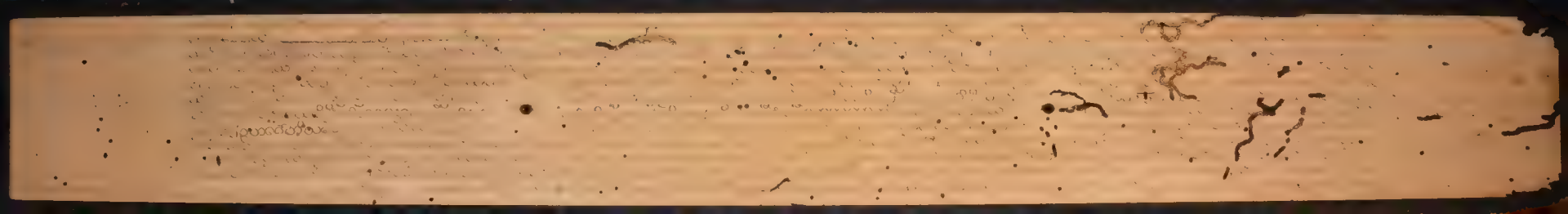
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ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark ink spots, blotches, and large, irregular stains, particularly concentrated on the right side. The script is dense and difficult to decipher due to the extensive damage and fading.



Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is arranged in several lines across the page, with some ink bleed-through visible from the reverse side. The paper shows significant signs of age, including numerous dark spots (foxing) and irregular staining, particularly along the right edge and bottom. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the document.

పద్యరంగములు:

104

[illegible]

ဂဗျာသုတ်ဃာရတဝိသကာ ခုဖာ

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ပၤတၢ်ပၤတၢ်ပၤတၢ်ပၤတၢ်ပၤ

[illegible]

ကလေးတို့ကို ချစ်မြတ်နိုးစွာ ကြည့်ရှုရန် အားပေးပါ။

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ပုဂံကုန်းမြို့

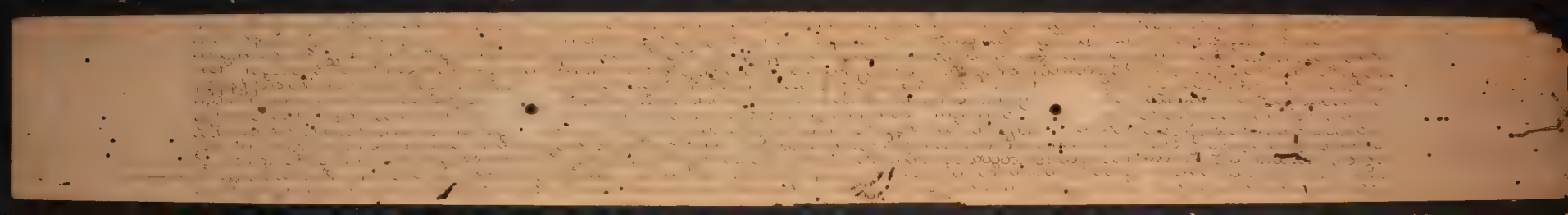
राष्ट्रियसंघर्ष

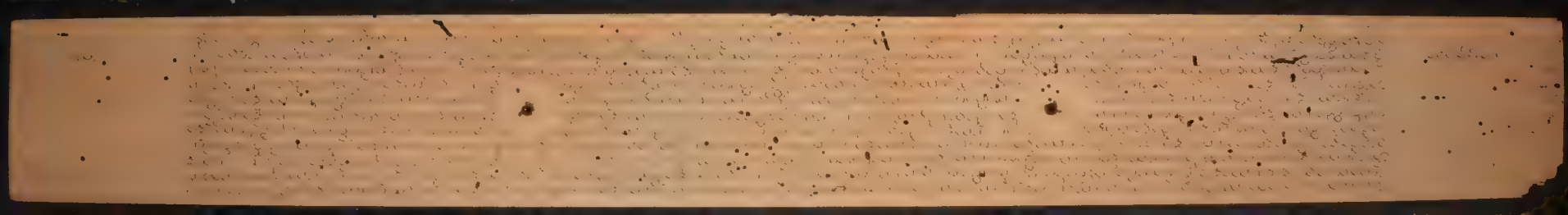
2000

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1890

2000





၁။ ဗေဒနာ၏ ရည်ရွယ်ချက်

ಗೃಹನಿರ್ಮಾಣಕ್ಕಾಗಿ

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*[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]*

1915, 2, 2

အိမ်ထောင်ရေးတော်ဝင်

مجلسه ۱۰۰۰

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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၁။ စာအုပ်အားလုံးကတ်အောင်လုပ်ထားတာ  
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 ၄။ အုပ်အားလုံးကတ်အောင်လုပ်ထားတာ  
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 ၉။ အုပ်အားလုံးကတ်အောင်လုပ်ထားတာ  
 ၁၀။ အုပ်အားလုံးကတ်အောင်လုပ်ထားတာ

လောက

ကတိတိယာတဝတ္ထု  
နိဗ္ဗာ

ကတိနိဗ္ဗာတဝတ္ထု  
ဣဒါဏဗျာဓိတု

ဣဒါဏဗျာဓိတု

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including dark stains and irregular edges. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized through larger, more decorative characters. The overall appearance is that of a historical document or a manuscript from a past era.





A close-up photograph of a piece of antique, light brown paper, possibly an endpaper or flyleaf from an old book. The paper is severely damaged, showing extensive water damage, mold, and foxing. Dark, irregular stains and spots are scattered across the entire surface, with some areas appearing almost black. The texture is rough and uneven, with visible fibers and small tears. The lighting is somewhat uneven, highlighting the damage and the aged color of the paper.

ရေယျာဓိကမ္ဘာတို့သို့  
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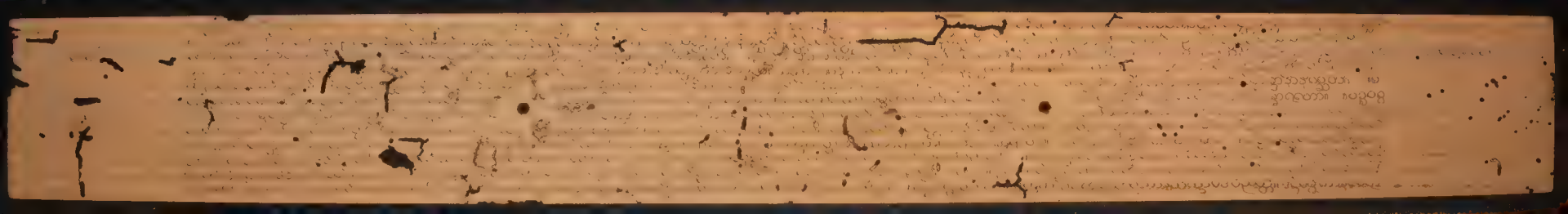
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows significant staining and wear, particularly along the left edge and bottom. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is heavily damaged, with large areas of discoloration and loss of material, especially on the left side where the text is partially obscured by a large tear.





သံသရာထိတန့်ဝဋ္ဋာနိဝဋ္ဋယာဘ

သံသရာထိတန့်ဝဋ္ဋာနိဝဋ္ဋယာဘ

ပုဏ္ဏ

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သံသရာထိတန့်ဝဋ္ဋာနိဝဋ္ဋယာဘ



*[The following text is extremely faint and illegible due to extreme fading or bleed-through from another page.]*



[illegible]

မရိပ်ပါ့ဗျာ

[illegible]

• သီဝါ ဂါဠုလောက ခါဉ်

သို့ ကုဋ္ဌိယောရသောမေဿယံ ဗုဒ္ဓံ ဗောဓိသော၊ သို့၊ ဘုရားရှိတော် မူသော  
နတ်၊ ရှေ့သောဓမ္မ၏ ဝေဝေလော

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in three lines, with the first line being the most legible. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of wear, including small holes and discoloration.

